

## **Cai Dongdong**

Born in China in 1978, Cai Dongdong studied at Beijing Film Academy since 2002. He creates mainly through the use of photographs, installations and videos. Currently, Cai lives and works in Beijing and Berlin.

In 2021, Cai Dongdong published his photographic album History of life . During the 2018 Pairs Photo Fair, he was reported by New York Times as one of the “8 Artists Who Show Where Photography Is Going”. In 2015, he was selected among the TOP 20 Promising Photographers in Contemporary Chinese Photography.

Cai's works have been exhibited by many museums and artistic institutes, including Staatliche Museen Zu Berlin (Berlin, 2017), Musée d'art de Pully (Switzerland, 2017), Taikang Space (Beijing, 2016), Minsheng Art Museum (Shanghai, 2016), Three Shadows Photography Art Center (Beijing, 2015), CAFA Art Museum (Beijing, 2015), Echigo-Tsumari Triennial (Niigata, Japan, 2015), Folkwang Museum (Essen, Germany, 2015), Pace Beijing (Beijing, 2014), He Xiangning Art Museum (Shenzhen, 2014), China Art Museum (Beijing, 2011), UNIDEE Foundation (Turin, Italy, 2011), and Guangdong Museum of Art (Guangzhou, 2005), etc.

蔡东东1978年出生于中国，2002年就学于北京电影学院，他以摄影、装置、录像作为主要创作媒介，目前生活工作于北京/柏林。2021年出版摄影书《生活史》；2018巴黎摄影博览会纽约时报报道其为展现摄影创作新方向的8位艺术家之一。2015被评选为TOP20中国当代摄影新锐。他曾参加了不同美术馆，以及艺术机构的展览，其中包括：德国国家摄影博物馆（2017，柏林）。瑞士pully美术馆（2017，瑞士）。泰康空间（2016，北京）。民生美术馆（2016，上海）。三影堂摄影艺术中心（2015，北京）。中央美术学院美术馆（2015，北京）。越后妻有三年展（2015，日本新泻）。德国弗克望美术馆，（2015，德国埃森）。佩斯北京空间（2014，北京）。何香凝美术馆（2014，深圳）。中国美术馆（2011，北京）。UNIDEE基金会（2011，意大利都灵）。广东美术馆（2005，广州））.....