

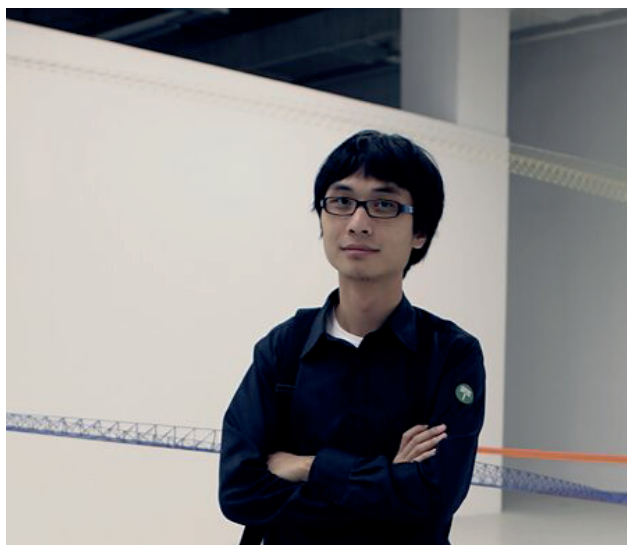
Video Screening & Artist Talk

Cao Shu 曹澍 & Yi Lian 易连

November 29, Wednesday, 17:00; November 30, Thursday, 19:00

@Atelier Suterena, Esteplatz 8 (Eingang Geusaugasse) 1030 Wien

B M C A
尧山当代艺术基金会



Cao Shu 曹澍

CAO Shu (b.1987, Shandong Province, China) lives and works in Hangzhou, China, teaching at China Academy of Arts. His working interfaces include but are not limited to, 3D digital moving image and interactive games. Cao Shu often constructs narration in a restrained way, offering the audience a new perspective of things, and through his practice, a multi-branched network of meanings is formed. His works are often based on a specific place and ask open-ended questions. He hopes to reactivate historical events or personal memory at the perceptual level through experiments with different materials and media. In addition, he is also interested in the notions misreading and dislocation based on different cultural and technological environments in history. In recent years, Cao Shu has been residency artist at Atelier Mondial in Basel (2017), Yokohama Koganecho Bazaar Art Festival (2019), Goethe Institutes (2020). His works have won such awards as 2022 OCAT x KADIST Emerging Media Artist Award, 2021 Exposure Award of PHO-TOFAIRS Shanghai, 2015 New Narrative Award from the Long Week of Short Films, and 2017 BISFF Award for Outstanding Artistic Achievement. Recent solo programs include, Smoke Hotel and Ash, Muffatwerk, -Munich; GO TO ROME, B10CK@Ooeli, Hangzhou; The Ocean of Solaris, Zhejiang Art Museum, Hangzhou; Flux, Shanghai Tech University, Shanghai; Monster outside the windows, Koganecho, Yokohama; His works has been exhibited in art Museums around the world, such as Kunsthausbaselland, By Art Matters, UCCA Dune, Macao Art Museum, Beijing Minsheng Art Museum, OCAT Shanghai and Shenzhen, Sleep Center New York, X Museum Beijing, Die Sammlung Falckenberg Hall Hamburg. Works are collected by Kadist Art Foundation, Australian White Rabbit Art Gallery, Blue Mountain Contemporary Art Foundation, Zhejiang Art Museum, etc.

曹澍的创作线索以3D数字模拟影像、电子游戏、场域装置为主，他将计算机图形技术赋予情绪化的冲动，关注不同媒介间的相互编织，通过针对某个特定地点的探案式写作，寻找被困在历史时空中的人和事。近年于想象力实验室、慕尼黑Muffatwerk、浙江美术馆、上海科技大学展览厅、横滨黄金町Bazaar等地举办个展或个人项目；并参与过巴塞尔乡村州美术馆，澳门艺术博物馆，UCCA沙丘美术馆，亚洲协会香港中心，天目里美术馆，OCAT上海馆，OCAT深圳馆，北京民生美术馆，X美术馆，798艺术中心等机构和美术馆的群展；曾获OCAT x KADIST 2022年青年媒体艺术家奖、2021年上海影像博览会Exposure Award、2017年BISFF艺术探索奖等，也曾作为巴塞尔Atelier Mondial（2017），横滨黄金町Bazaar（2019），以及歌德学院（2020）驻地艺术家。除此之外，曹澍的作品也在世界各地的影展主竞赛单元展出，包括莱比锡纪录片与动画电影节，米兰电影节，昂西国际动画节，渥太华国际动画节，汉诺威国际短片节等。作品收藏于卡蒂斯艺术基金会、澳大利亚白兔美术馆、天目里美术馆、尧山艺术基金会、浙江美术馆等。现任教于中国美术学院。

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Yi Lian 易连

Born in 1987 in Yichun, Jiangxi, Graduated from the New Media Art Department of China Academy of Art in 2009 with a B.A, obtained M.A from the School of Intermedia Art of China Academy of Art in 2012, Currently lives and works in Hangzhou. Yi Lian's works include images, art installations, photography, painting and so on. His works are often based on individual life experiences rather than purely abstract concepts or forms. His early works focus on the narrative of images, the construction of surreal scenes and the capture of absurdity in personal experience. In recent years, the key words of his works turn to 'the other', 'communication' and so on. Becoming aware of the complexity, impossibility and multiple layers of 'communication' with the other, the artist tries to obtain a path through art to connect with, understand and experience the other (person/object/life), and also to touch and know oneself once again. "Art is glamorous because of its ability to share information with the other and relate to more."

His recent solo exhibitions include: "Folding": Yi Lian Solo Exhibition, TC101 Space, The Chinese University of Hong Kong, Shenzhen. "Yi Lian- Cinema Paradiso", Bonacon Gallery, Guangzhou(2018); "The Desolate Timeline": Yi Lian's Solo Exhibition, Telescope Art Space, Beijing(2016); "DEMIBEAST": Yi Lian's Solo Exhibition, Inna Art Space, Hangzhou. Group exhibitions include: "progress"-12th Shanghai Biennale, PSA, Shanghai(2018). The 62nd International Short Film Festival Oberhausen, Germany(2016); "CHINA8 -- Contemporary art form China on the Rhine and Ruhr", Skulpturenmuseum Glaskasten Marl, Germany(2015); "The Civil Power" - Beijing Minsheng Art Museum Opening Exhibition, Beijing(2015); Chinese Video Art In MADATAC 06, Spain, Madrid(2014); Photo Shanghai, The Exhibition Center of Shanghai, Shanghai(2014); "Reformation", White Rabbit Collection Exhibition, White Rabbit Art Museum, Sydney, Australia(2014); The 9th-11th CIFF(China Independent Film Festival), China(2012-2014); "West Bound 2013" A Biennial of Architecture and Contemporary Art, Shanghai(2013); "Reactivation"-9th Shanghai Biennale, PSA, Shanghai(2012).

Won the Jimei x Arles Discovery Award 2019, His works are collected by the Australian White Rabbit Art Museum and the Blue Mountain Contemporary Art Foundation.

1987年生于江西宜春，2009年于中国美术学院新媒体系，获学士学位。2012年毕业于中国美术学院跨媒体艺术学院并获硕士学位。现生活工作于杭州。易连的创作形式包括影像、装置、摄影、绘画等。他的作品往往基于个体的生命经验而非纯粹抽象的概念或形式，早期作品侧重于图像中的叙事、超现实场景的营造以及切身经验中荒诞感的捕捉；近几年的创作围绕“他者”、“沟通”等关键词展开，艺术家意识到与他者“沟通”的复杂性、不可能性及多层次，试图通过艺术的方式来获得一种路径，得以去连接、理解和体验他者（人/物/生命体），也重新抵达和认识自己。“艺术这件事的魅力在于能做到这点，与他者共享信息以及与更多产生关联。”

近期个展有：“折叠折叠折叠折叠-易连个展”，香港中文大学（深圳）艺术中心，深圳（2021）；“易连-天堂电影院”，本来画廊，广州（2018）；“时间轴上空无一人”易连个展，望远镜艺术家工作室，北京（2016）；“畜牲-易连个展”，清影艺术空间，杭州（2015）。

曾参加过两次上海双年展：“禹步”第12届上海双年展，PSA，上海（2018）和“重新发电”第9届上海双年展，PSA，上海（2012）；第62届奥博豪森国际短片电影节，奥博豪森，德国（2016）；“CHINA8——莱茵鲁尔中国当代艺术展”，马尔玻璃方雕塑博物馆，德国（2015）；“民间的力量”北京民生现代美术馆开馆展，北京民生现代美术馆，北京（2015）；第六届马德里新媒体艺术节，马德里（2014）；上海艺术影像展，上海展览中心，上海（2014）；“Reformation”白兔收藏展，白兔美术馆，悉尼（2014）；第9-11届中国独立影像年度展（2012-2014）；上海西岸建筑与当代艺术双年展，上海（2013）；。

曾获得2019集美·阿尔勒发现奖。

作品被澳大利亚白兔美术馆以及尧山当代艺术基金会等机构收藏。