

Yi Lian

1987 born in Jiangxi, China

2009 B.A obtained from the New Media Art Department, China Academy of Art,

2012 M.A obtained from the School of Intermedia Art, China Academy of Art,

Lives & works in Hangzhou, China

Awards & Nominations

2019 Jimei x Arles Discovery Award. Jimei x Arles International Photo Festival, Xiamen.

2018 Shortlisted for the Sanya Art Season HUAYU Youth Award, Sanya.

The 3rd Wallpost Artist Award: "Excellence Award", Today Art Museum, Beijing.

The 4th Art 8 Chinese Young Artist Award (nomination), Beijing.

2012 China Academy of Art graduate creative and Lin Fengmian Creation Award: "Gold Award", Hangzhou.

2010 M50 creative 2010 new selection: "Judges Award". Shanghai.

Residencies

2021 The 21st Artist-in-Residence project, TC101 space, The Chinese University Hong Kong, Shenzhen.

2019 S-AIR Sapporo Artist In Residence, Sapporo, Japan

Points Center of Contemporary ART (spring residency), Jinxi, Jiangsu

2018 Gaoligong Mountain Artist-In-Residency Project, Tengchong, Yunnan.

Collections

The White Rabbit Art Museum, Sydney, Australia.

Blue Mountain Contemporary Art, Hongkong.

Solo Exhibitions

2021 "Folding": Yi Lian Solo Exhibition, TC101 Space, The Chinese University of Hong Kong, Shenzhen.

2019 "Yi Lian: Ask for the Moon", Jimei x Arles International Photo Festival, Xiamen.

2018 "Yi Lian: Cinema Paradiso", Bonacon Gallery, Guangzhou

2016 "The Desolate Timeline": Yi Lian Solo Exhibition, Telescope Art Space, Beijing

2015 "DEMIBEAST": Yi Lian Solo Exhibition, Inna Art Space, Hangzhou

Group Exhibitions (selection)

- 2021 “The Circular Impact: Video Art 21”, OCAT Shanghai, Shanghai
 “Rediscovery: A Selection of Jimei X Arles Awards”, Modern Studio, Shanghai.
 “Love at the end of tomorrow's world”, The Galaxy Museum of Contemporary Art.
 “Pleats of Matter, Folds of Memory”, HarmonyArt, Shanghai.
 “Happy Hour”, Inna Art Space, Hangzhou.
 “The Republic and Qiu Shui”, Tong Gallery, Shenzhen.
- 2020 “The Curation Workshop II: Sample Cases from OCAT”, OCAT Shenzhen.
 “Shanghai Salon” Contemporary Art Invitational Exhibition, Bao Collection, Lane 396 South Urumqi Road Space, Shanghai.
 “Whisper of the Frozen River, A Breath in the Mist And Blowing out the Candle With Gazes”, Inna Art Space, Hangzhou.
 “One Tree, Fifty Ideas”, public Art project, OoEli, Hangzhou.
- 2019 Points International Residency Project II : Leading a Life of Idle Pleasure Points Center for Contemporary Art , Jinxi, Jiangsu.
 “A Glass Without Water”, Inna Art Space, Hangzhou.
 “The Students of Zhang Peili and Geng Jianyi”, West Bund Art Center, Shanghai.
- 2019 Jimei x Arles International Photo Festival. Xiamen.
 “Blank-Filler Practice”, the Exhibition of S-Air Residency project, S-Air Exhibition Space, Sapporo, Japan.
- 2018 “Condition” -HUAYU Youth Award Finalist Exhibition, HUAYU Art Center, Sanya.
 “Progress”-the 12th Shanghai Biennale, Power Station of Art, Shanghai.
 “The Frist Decade”-the 10th Anniversary Invitational Exhibition of Inna Art Space , Inna Art Space, Hangzhou.
 From/to: the Frontier of Chinese Art Education, San Francisco Art Institute, U.S
 “The Post Southern Song Dynasty” -Hangzhou Artist Exhibition, KWM Art Center, Beijing
 “Presence” -Young Artist Exhibition, CAA, Hangzhou
 ”Taking December 12 as a reason“- Memories Geng Jianyi, Imago kinetics Lab, Hangzhou.
 TODAY WALL POWER-The 3rd Edition of Wallpost Artist Exhibition, Today Art Museum, Beijing.
- 2017 “Desolation Observer”-the 13th Art Film Screening, Shenzhen OCT Creative Culture Park, Shenzhen
 “Partial Archive”-Yellspace Programme Exhibition, Yellspace, Shanghai
 “Parallel Time”- Contemporary Art Exhibition, Inna Art Space, Hangzhou
 URBAN NOMADISM: 2017 HANGZHOU LIANGZHU BIG ROOF INTERNATIONAL MOVING IMAGE EXHIBITION, HANGZHOU
 The Biennial of Art Night in Kempten, Germany
 Meditation Screening Field: The 1st SuZhou International Short Art Film Week, Han Shan Art Museum, SuZhou
- 2016 The 62nd International Short Film Festival Oberhausen, Germany
 2016 Chinese Short Film Festival in Ulaanbaatar, Mongolian National Art Museum, Ulaanbaatar
 The 21st Split Film Festival / International Festival of New Film, Split, Croatia
 The 33rd Kassel Documentary Film and Video Festival, Kassel, Germany
 “The Liver” contemporary art exhibition, CAFA Art Museum, Beijing

- 2015 “CHINA8 -- Contemporary art form China along the Rhine and Ruhr”, Skulpturen-
 museum Glaskasten Marl, Germany
 “Small Is Beautiful”- a contemporary art exhibition, Art Seasons Gallery, Beijing
 “The Civil Power” – Beijing Minsheng Art Museum Opening Exhibition, Beijing
 “Hidden Sentiment” contemporaray art exhibition, L-Art Gallery, Chengdu
 “The Laocoön Dilemma” A curated on-screen programm, Galerie Sturm, Nurnberg,
 Germany
 “Moving In Time: B3+BEIJING” Moving image exhibition, CAFA Art Museum, Beijing
 “I Am Your Labyrinth” contemporary art exhibition, 1933 art space, Shanghai
 CONTEMPORARY OSMOSIS-Audiovisual Media Festival, N-Minute video art
 project, Taipei
 “NO.0 Festival-Be Yourself” a contemporary art exhibition, in construction site,
 Hangzhou.
- 2014 Chinese Video Art In MADATAC 06, Spain, Madrid
 “Memorandum for Gaia”, The 1st PSA Emerging Curators Program, PSA(Power
 Station of Art), Shanghai
 The 11th CIFF(China Independent Film Festival), Xiamen, China
 “Landscape of Mind”, A Group Exhibition of Young Chinese Artists, ARTMIA
 Foundation, Beijing
 Photo Shanghai, Shanghai Exhibition Center, Shanghai
 AVIFF(Cannes International art Film Festival), Cannes, France
 “Reformation”, White Rabbit Collection Exhibition, White Rabbit Art Museum,
 Sydney, Australia
- 2013 The 1st Zhejiang Youth Film Festival, Hangzhou
 The 10th CIFF(China Independent Film Festival), Xiamen, China
 West Bound 2013: A Biennial of Architecture and Contemporary Art, Shanghai
 Cement Plant & Oil Tank, and Bankside, Shanghai
 EXIN Asia Experimental Film and Video Art Forum, Yuan Museum, Beijing
 “Green Box”, The Media art exhibition, Hangzhou
- 2012 “Reactivation”-the 9th Shanghai Biennale, Power Station of Art, Shanghai.
 “The Creative M50 Award”, 5 Years Review Exhibition, M space, Shanghai,
 “The 8090 youth work”, Zhejiang Young Artists Exhibition, The Ningbo Museum of
 Art, Ningbo, China
 The 1st Italy-China Biennial, Monza Royal Manor, Italy
 The 2nd “N-Minutes Video Art Festival” N-Box premiere, CITIC Square, Shanghai
 “Micro Experience”, The Young Artists Invitation Exhibition, Shenzhen Art Museum
 “Reading at Night”, Art Exhibition, Gold Square Art Space, London, UK
- 2011 “Things’ Differences”, Art Plan in TOP Building, Shanghai
 “Chain of Things”, A Contemporary Art Exhibition, Peace International Exhibition
 Center, Hangzhou
 “LIVE”, Web Video Art Exhibition, www.ftchinese.com
- 2010 “Youth in Combustion”, A Large-scale Contemporary Art Exhibition, Hangzhou
 “Fixed = Death ”, Multimedia Physical Performance, Hangzhou
- 2009 The 7th “Little Making”, Art Exhibition, Gonglian Granary, Hangzhou
 “eARTS BEYOND”, 2009 Shanghai eArts Festival, Shanghai. -
 “Involved in the Future”, Shanghai Himalayas Museum, Shanghai.
- 2008 “My China Now”, Video Art Exhibition, UK/HK
 “Pink China”, The Exchange Exhibition of Experimental Art Between Britain and
 China, London, UK
 - The 5th “Little Making”, Shopping Gallery, Shanghai.

易連

1987年生于江西宜春
现生活工作于中国杭州

教育

2005-2009 年就读于中国美术学院新媒体系获学士学位
2009-2012 年就读中国美术学院跨媒体艺术学院获硕士学位

获奖|提名

- 2019 获得集美·阿尔勒国际摄影季2019集美·阿尔勒发现奖，厦门
- 2018 入围三亚艺术季华宇青年奖，三亚。
今日美术馆第三届“墙报艺术家”奖,获“优秀奖”，北京
第四届“艺术8中国青年艺术家奖”（提名），北京
- 2012 获中国美术学院毕业创作暨林风眠创作奖“金奖”，杭州
- 2010 M50 2010创意新锐评选，获“评委会大奖”，上海

驻留经历

- 2021 第21期驻校艺术家项目，香港中文大学（深圳）艺术中心，深圳
- 2019 S-AIR 驻留艺术机构，札幌，日本
几点艺术中心春季驻留，锦溪，江苏
- 2018 高黎贡艺术家驻留计划，腾冲，云南

个展

- 2021 “折叠折叠折叠折叠-易连个展”，香港中文大学（深圳）艺术中心，深圳
- 2019 “易连：痴人说梦”，集美·阿尔勒国际摄影季展览空间，厦门
- 2018 “易连：天堂电影院”，本来画廊，广州
- 2016 “时间轴上空无一人”易连个展，望远镜艺术家工作室，北京
- 2015 “畜牲”：易连个展，清影当代艺术空间，杭州

群展经历:

- 2021 “环形撞击：录像二十一”，OCAT上海馆，上海
“再发现——集美·阿尔勒获奖作品联展”，上海誌屋，上海
“爱在明日世界终结时”当代艺术群展，星汇美术馆，重庆
“天空、水流和记忆的褶皱”，尚艺画廊，上海
“春眠不觉晓”，清影艺术空间，杭州
“理想国与秋水”，Tong Gallery，北京
- 2020 “策展课II：一个馆群的抽样案例”，OCAT深圳馆，深圳
“上海的客厅”当代艺术邀请展，真宝艺术基金会，乌南396空间，上海
“倾听冰面，雾中呼吸与吹熄蜡烛的目光”，陈栋帆、方伟、廖文峰、易连四人展，清影艺术空间，杭州
“一棵树五十个想法”公共艺术项目，天目里，杭州
- 2019 “不事生产”——易连，Javier González Pesce双个展，几点艺术中心，锦溪，江苏
“没有杯子的水”——廖文峰、易连双人展，清影艺术空间，杭州
“张培力、耿建翌的学生们”，西岸艺术中心，上海
- 2019 集美·阿尔勒国际摄影季——发现奖提名展，厦门
“填空者——练习”S-Air 2019驻留创作展，S-Air 展览空间，札幌，日本
- 2018 “前提”——三亚艺术季华宇青年奖入围展，华宇艺术中心，三亚
“禹步”——第12届上海双年展，上海当代艺术博物馆，上海
“第一个十年”清影十周年邀请展，清影艺术空间，杭州
“哲匠之道：中国美术学院旧金山特展”，旧金山美术学院，旧金山
“后南宋王朝”：杭州艺术家群展，金杜艺术中心，北京
“在场”——青年艺术家邀请展，中国美术学院，杭州
“以12月12日作为理由”艺术展，想象力学茶部空间，杭州
今日-墙势力：第三届墙报艺术家展，今日美术馆，北京
- 2017 “举重若轻”艺术电影放映第十三季——荒废的观察者，深圳华侨城创意园，深圳
“局部档案”要空间方案展，要空间，上海
“平行时间”当代艺术展，清影艺术空间，杭州
“都市游牧”——2017杭州良渚大屋顶国际动态影像展，大屋顶艺术中心，杭州
德国肯普滕市“艺术之夜”双年展，肯普滕，德国
默视映场：首届苏州国际艺术短片周，寒山美术馆，苏州

- 2016 第33届卡塞尔纪录片与录像艺术节, 卡塞尔, 德国
“像素公园”当代影像联展, 静安雕塑公园, 上海
“复像之肝”当代艺术展, 中央美术学院美术馆, 北京
“诗影重重”影像当代—艺术家邀请展, 千岛湖, 浙江
第21届斯普利特国际电影节, 斯普利特, 克罗地亚
第62届奥伯豪森国际短片电影节, 奥伯豪森, 德国
2016乌兰巴托华语短片电影展, 蒙古国家美术馆, 乌兰巴托
- 2015 “隐秘”当代艺术展, 那特画廊, 成都
“拉奥孔的困境”影像展映项目, 纽伦堡, 德国
“Small Is beautiful”当代艺术展, 季节画廊, 北京
“民间的力量”北京民生现代美术馆开馆展, 北京民生现代美术馆, 北京
“动态之再: B3+BEIJING”动态影像展, 中央美术学院美术馆, 北京
“我成为你的迷宫”当代艺术展, 1933当代艺术空间, 上海
“CHINA8——莱茵鲁尔中国当代艺术展”, 马尔玻璃方雕塑博物馆, 德国
台北渗透影像艺术节, N分钟影像单元, 台北
“BE YOURSELF NO.0”当代艺术展, 在建工地, 杭州
第六届马德里新媒体艺术节, 马德里, 西班牙
“大地备忘录”首届PSA青年策展人计划, 上海当代艺术博物馆
第十一届中国独立影像年度展, 中国厦门
“精神风景”中国青年艺术家群展, 北京艺美基金会
上海艺术影像展, 上海展览中心
法国戛纳AVIFF艺术电影节, 戛纳, 法国
Reformation白兔收藏展, 白兔美术馆, 悉尼, 澳大利亚
- 2013 首届浙江青年电影节, 杭州
第十届中国独立影像年度展, 中国厦门
上海西岸建筑与当代艺术双年展, 上海
EXIN亚洲实验电影与录像艺术论坛, 元典美术馆, 北京
“绿盒子”媒体艺术展, 天鸿美和院文化艺术发展中心, 杭州
- 2012 “重新发电”第九届上海双年展, 上海当代艺术博物馆
“自然之心”首届意大利—中国双年展, 蒙扎皇家庄园, 蒙扎, 意大利
“微体验-青年艺术家邀请展”, 深圳美术馆, 深圳
“M50创意新锐评选”五年回顾展, M艺术空间, 上海
“8090青年志业”浙江青年艺术家大展, 宁波美术馆
第二届“N分钟影像艺术节” N-Box首映, 中信泰富广场, 上海
“夜间阅读”艺术展, Goldsquare艺术空间, 伦敦, 英国

- 2011 “事物链”当代艺术展，杭州和平国际会展中心
“物差”桃浦大楼艺术计划，上海
“生息”网络媒体艺术展。FT中文网
“驱光人”当代艺术展，共同体艺术空间，杭州
- 2010 “青春在燃烧—杭州青年艺术家大展”，杭州
- 2009 “小制作”第七次，共联粮仓，杭州
上海证大介入365 天之介入未来，上海证大现代艺术馆，上海
- 2008 “小制作”第五次，小平画廊，上海
“小制作”第四次，共联粮仓，杭州
“小制作”第三次，杭州日月广场
“上海电子媒体艺术节之河流体”开幕式，上海
“我的时代中国短片展”，英国/香港
“粉红中国”中英实验艺术交流展，伦敦，英国
“928点击展”，网络展示