

He Yunchang

Born in Yunnan, China in 1967, he graduated from the Oil Painting Department of Yunnan Art Institute in 1991 and has lived and worked in Beijing since 1999. He has held solo exhibitions at Wind H Art Center in Beijing, Francisco Carolinum Linz Museum in Austria, Today Art Museum in Beijing, White Box Art Center in Beijing, National Art Museum of Belgium, National Art Museum of Indonesia, Ink Gallery, Tokyo Gallery, Chambers Fine Art Gallery and Galerie Urs Meile Gallery. He has participated in the Curitiba Biennial (2019), Yokohama Triennial (2014), 55th Venice Biennale (2013), Guangzhou Triennial (2012), 10th Fukuoka Asian Art Triennial (2009), 2nd New York International Performance Art Biennial (2007), "The Wall" China (2005), Sharjah Biennale (2003), Busan Biennale (2002), Uncooperative Approach (2000), Guangzhou Biennale (1992), and other international exhibitions.

He has won The Second Yangtze River International Image Biennale Golden Award(2017), The First Yan Wenliang Youth Art Award(2011), China Contemporary Art Golden Palm Award(2010), "Transformation History 2000-2009" China Contemporary Art Award(2010), "OLHARES INTE RIORES" Macau Museum of Modern Art Performance Art International Exchange Award(2005), "China Contemporary Art Award" CCAA, Bronze Award (oil painting) at the 9th National Exhibition of Fine Arts.

His works have been collected by the National Art Museum of China, the Fukuoka Asian Art Museum in Japan, the White Rabbit Gallery in Sydney, the Queensland Art Museum, the Pompidou Museum of Contemporary Art in France, the Macao Museum of Modern Art, and the ER I EN Meyer Photography Foundation in Switzerland, etc.

Solo Exhibitions

- 2021-22 The Golden Sunshine, OÖ Landesmuseum Francisco Carolinum Linz, Austria
- 2021 Endless Shadowlands, Wind Art Center, 798 Beijing
- 2016 "A CHANG", Today Art Museum, Beijing, China
- 2015 "Water Forming Stone", INK Gallery, Beijing, China
- 2014 "Worldly Fate", White Box Art Center, Beijing, China
- 2013 "Nirvana • Body", The National Gallery of Belgium, Brussels, Belgium
- 2012 "Everybody", FeiZi Gallery, Brussels, Belgium
- 2010 "The Shadow of a Passerby", KongGu Art Space, Hangzhou, China
- 2009 "The Wings of Live Art - He Yunchang", Galerie Urs Meile, Lucerne, Switzerland
- 2008 "The Ability to Exist" He Yunchang Solo Exhibition, Indonesia National Museum, Indonesia
- 2007 "The Rock Touring Around Great Britain" He Yunchang Solo Exhibition, Chamber Fine Art Gallery, New York, USA
- 2006 "He Yunchang Solo exhibition", Space Gallery, Liverpool, Aix, UK
- 2004 "A Chang's Persistence", Tokyo Gallery, Beijing, China

Group Exhibitions (selection)

- 2019 „Body Scandal“, Cube Museum, Seongnam, Seoul, South Korea
 „Ways of Seeing“, CHAO Art Centre, Beijing
 „180 Years of Photography in China“, Yinchuan Museum of Contemporary Art, Ningxia
 „THEN. The first ten years of White Rabbit“, 10th anniversary exhibition at White Rabbit Gallery, Sydney Australia
 14th Curitiba International Biennale of Contemporary Art: „Open Border“, Curitiba, Parana, Brazil
- 2016 “Parabiosis”, Changjiang Museum Of Contemporary Art, Chongqing
 “Beyond Action”, Kylin Contemporary Center of Art KCCA, Beijing
 Limited Freedom, Liaowen Studio
 The Decameron - BMCA Documenting Art, Caochangdi, Beijing
- 2015 “Demagogue-Allure”, CAFA, Beijing
 “Be combination and mutation of gene”, The 1st International Biennial of Contemporary Art of Inner Mongolia, Inner Mongolia College of Arts
 “Go West II: Close to the Local Society”, Moca, Yinchuan
 “Water Forming Stone”, INK Studio, Beijing
 “A Touch Of Classics: 100 Chinese Contemporary Works Charles Jin’s Collection of original Photo Prints, China”, Beijing
 “The experimental zone - The discussion project about art” Nanjing international art exhibition, International Exhibition Center, Nanjing
 “Myth” White Box Art Center Beijing, Beijing
 “Changjiang International Image Biennale” Changjiang Museum Of Contemporary Art, Chongqing
 “Reliable not Reliable, The Artist Collection Exhibition”, CAFA, Beijing
- 2014 “Yokohama Triennial 2014”, Yokohama, Japan
- 2013 “Transformation”, The fifty-fifth Venice biennial China Pavilion
- 2012 “Guangzhou Triennial”, Guangzhou Museum
- 2011 “Chengdu Biennale: Rirong - changxing”, Chengdu
- 2010 “Out of Context”, T Art Center, Beijing
- 2009 “The 10th Fukuoka Asian Art Triennial 2009”, Fukuoka Asian Art Museum, Fukuoka, Japan
- 2005 “The wall - Reshaping Contemporary Chinese art”, Millennium Art Museum of Beijing and Albright, Knox Art Gallery, US
- 2003 “Sharjah International Art Biennial”, the United Arab Emirates
- 2002 “Pusan Biennale”, Pusan, South Korea
- 2000 “Fuck off”, Eastlink Gallery, Shanghai

何云昌

1967年出生于云南，1991年毕业于云南艺术学院油画系，从1999年至今居住和工作在北京。他曾在北京山中天艺术中心、奥地利Francisco Carolinum Linz美术馆、北京今日美术馆、北京白盒子艺术馆、比利时国家美术馆、印度尼西亚国家美术馆、墨斋画廊、东京画廊、前波画廊、麦勒画廊等地举办个展。曾参加库里蒂巴双年展（2019）、横滨三年展（2014）、第55届威尼斯双年展（2013）、广州三年展（2012）、第十届福冈亚洲艺术三年展（2009）、第二届纽约国际行为艺术双年展（2007）、“墙”中国当代艺术主题展（2005）、

沙迦双年展（2003）、釜山双年展（2002）、不合作方式（2000）、广州双年展（1992）等重要国际展览。

曾获第二届长江国际影像双年展金奖（2017）、首届颜文梁青年艺术奖（2011）、中国当代艺术金棕榈奖（2010）、“改造历史 2000-2009年”中国当代艺术奖（2010）、“以身观身”澳门现代艺术博物馆行为艺术国际交流奖（2005）、“中国当代艺术奖”CCAA（2002）、第九届全国美展铜奖（油画）（1999）

作品曾被中国美术馆、日本福冈亚洲美术馆、澳大利亚悉尼白兔美术馆、昆士兰美术馆、法国蓬皮杜当代艺术馆、澳门现代艺术博物馆、瑞士ER I EN Meyer摄影基金会等机构收藏。

主要联展

- 2016 “异质共生” 长江当代美术馆, 重庆
“超越行动” 麒麟当代艺术中心KCCA, 北京
“极限自由” 廖文工作室 北京
“啊昌” 今日美术馆 北京
“十夜” – BMCA 艺术文件展
- 2015 “蛊惑-诱惑” 央美国际, 北京
“基因的重组再造与突变” 首届内蒙古当代国际艺术交流双年展, 内蒙古艺术学院, 内蒙古
- “走向西部II:触底” 银川当代美术馆, 银川
“王道至柔”, 墨斋画廊, 北京
“触摸经典: 中国当代100—靳宏伟收藏原作展”, 北京中华世纪坛, 北京
“实验地带-关于艺术的讨论方案”, 南京国际展览中心, 南京
“神话” 白盒子美术馆, 北京
“首届长江国际影像双年展” 重庆长江当代美术馆, 重庆
“靠不靠谱” 艺术家收藏展, 央美国际, 北京
- 2014 “横滨三年展”, 日本, 横滨
- 2013 “变位”, 第55届威尼斯双年展中国馆
- 2012 “广州三年展”, 广州美术馆
- 2011 “成都双年展: 日用-常行”, 成都
- 2010 “改造历史”, 北京国家会议中心
- 2009 “第十届福冈亚洲艺术三年展”, 福冈亚洲美术馆, 日本, 福冈
- 2005 “墙” 中国当代艺术主题展, 北京世纪坛美术馆与美国巴甫洛奥本诺美术馆
- 2003 “沙迦双年展”, 阿拉伯联合酋长国
- 2002 “釜山双年展”, 韩国釜山
- 2000 “不合作方式”, 上海东廊画廊