

Chen Yujun

(b. 1976, Putian, Fujian) graduated from the Integrated Art Department at China Academy of Art in 1999. From 1999 to 2014, he has taught at the Integrated Art and the Oil Painting Departments at China Academy. He is currently living and working in Shanghai.

As a representative artist born in the 'Post-Cultural Revolution' period, Chen Yujun has experienced the historical stage when Chinese society underwent a multitude of radical transformations. Through meticulous reflection and exploration, the relationship between individual characteristics and the natural and cultural environment has increasingly become the driving force of Chen's creations. Themed from the Mulan River in his hometown to the Mother River that nurtures Asia and the whole world, his imagination and brushstrokes implicitly follow the footsteps of overseas Chinese who left their hometowns in the early days. Chen intends to ask for the way out of self-redemption and the direction of human nomadism towards a further future.

Known for the complex applications of mixed media with rich implications of humanitarianism embedded in his works, Chen Yujun is being valued by curators and collectors around the world. Being widely collected, his works are exhibited in art museums, foundations and galleries worldwide.

Public Collections

Arario Museum, Seoul, Korea
Brooklyn Museum, New York, United States
DSL Collection, Paris, France
Guangdong Museum of Art, Guangzhou, China
He Art Museum, Foshan, China
He Xiangning Art Museum, Shenzhen, China
Long Museum, Shanghai, China
Los Angeles County Museum of Art, Los Angeles, United States
M+ Sigg Collection, Hong Kong, China
Tank Shanghai, Shanghai, China
White Rabbit Collection / White Rabbit Gallery, Sydney, Australia
Yuz Museum, Shanghai, China

Solo Exhibitions

- 2021 Sheng Zhang, Long Museum West Bund, Shanghai, China
Continuity and Variation, Guangdong Museum of Art, Guangzhou, China
The Endogenous Scenery, ZiWU Beijing, Beijing, China
- 2020 Each Single Self, Arario Gallery, Seoul, Korea
- 2019 Observation, The Barn Contemporary Art Space, Shenzhen, China
Chen Yujun, Tang Contemporary Art, Beijing, China
Caravan of Wanderer, Worshiper, Lover of Living, Rén Space, Shanghai, China
- 2018 Reflection from the Golden Dome, Rén Space, Shanghai, China
Mulan River – Voyage, A+ Contemporary, Taipei, Taiwan (joint solo with Chen Yufan)
- 2017 Mulan River – Cuò, Petach Tikva Museum of Art, Petach Tikva, Israel (joint solo with Chen Yufan)
The River Never Remembers, Arario Gallery & BANK, Shanghai, China

- 2016 White, Tang Contemporary Art, Hong Kong, China (joint solo with Chen Yufan)
- 2015 The Second Door, James Cohen Gallery, Shanghai, China
 Mulan River – Topsoil, 9m2 Museum, Shanghai, China (joint solo with Chen Yufan)
 Another Place, Space@All, Bradbury Building, Los Angeles, United States
 The City that Flies, Jewelvary Art and Boutique, Shanghai, China
- 2014 Space Graphy No.1, AYE Gallery, Beijing, China
- 2012 Transitional Room, Boers-Li Gallery, Beijing, China
 Mulan River – Unsettled, Zhong Gallery, Berlin, Germany
- 2011 Mulan River, Boers-Li Gallery, Beijing, China (joint solo with Chen Yufan)
- 2010 The Empty Room, Boers-Li Gallery, Beijing, China

Dual Solo Exhibitions

- 2018 Time Lapse, Tang Contemporary Art, Beijing, China (with Thai artist Pannaphan Yodmanee)
- 2015 Dynamics of Sources, Irène Laub Gallery, Brussels, Belgium (with French artist Raphaël Denis)

Group Exhibitions

- 2020 Chinese Colours: Eastward Turn to Absoluteness, Long Museum West Bund, Shanghai, China
 An Exhibition Called 3D, 166 Art Space, Shanghai, China
 Buffering, Rén Space, Shanghai, China
 CLEAN, Spurs Gallery, Beijing, China
- 2019 Pal(ate)/ette/, Shanghai Gallery of Art, Shanghai, China
 A Confrontation of Ideals, the 2nd Anren Biennale, Anren, China
 The Exhibition of Annual of Contemporary Art of China 2018, Beijing Minsheng Art Museum, Beijing, China
 International Horizon & Chinese Way: A 2019 Exhibition of Contemporary Art in Shanghai, Lingang Contemporary Art Museum, Shanghai, China
- 2018 After Sunset, Galerie Luisa Wang, Paris, France
 Outside/In, 166 Art Space, Shanghai, China
 Brushwork and True Feeling, Tang Contemporary Art, Bangkok, Thailand
 Shanghai Painters, N3 Contemporary Art, Beijing, China
 Visible or Invisible Forms, Kuandu Museum of Fine Arts, Taipei, Taiwan
 Silence, Tabula Rasa Gallery, Beijing, China
- 2017 Osmosis·Symbiosis: Localizational Practices of Contemporary Art in China, Shanghai Oil Painting & Sculpture Institute, Shanghai, China
 Concentration: 15-Artist Art Exhibition of Zhejiang Academy of Art, Ding Yuan International Arts Center, Beijing, China
 Frontier: Re-assessment of Post-Globalisational Politics, OCT Contemporary Art Terminal Shanghai, Shanghai, China
 Voice of Asia, Arario Gallery, Shanghai, China
 The Exhibition of Annual of Contemporary Art of China 2016, Beijing Minsheng Art Museum, Beijing, China
 All Happens after Sunset..., MoCA Pavilion, Shanghai, China
 Within Sight – Chinese New Painting at Post Financial Crisis Era, Tang Contemporary Art, Bangkok, Thailand

- 2016 The Decameron – BMCA Documenting Art: The Archer of Autumn Grove Crossing, Wenyu River, Beijing, China
 Another Wave, the 1st Daojiao New Art Festival, XI Contemporary Art Center, Dongguan, China
 Dissensus Agitation – The Painting to Language, Today Art Museum, Beijing, China
 Over the Wall: Paintings Tempted by Installation, Tang Contemporary Art, Beijing
 Unrealities in the Reality – The Intellectual Dimension of Daily Life, Boxes Art Space of OCT Harbour, Shenzhen, China
 Exotic Stranger, Galerie Paris-Beijing, Paris, France
 Return: Poetic Dwelling in Contemporary Art, PIFO Gallery, Beijing, China
- 2015 The Exhibition of Annual of Contemporary Art of China 2014, Beijing Minsheng Art Museum, Beijing, China
 Babel Me, Shanghai Museum of Glass, Shanghai, China
 Garden of Forking Paths – Tracks and Intersections of 15 Artists, Shanghai Gallery of Art, Shanghai, China
 Painting: 20×20, Poly Art Museum, Beijing, China
 The Spectres in the Double Shadow, Alioth Gallery, Shanghai, China
 Distant Echo – The First Exhibition for the Study of Contemporary Art on Paper, Lelege Art, Beijing, China
 Handmade, MAO Space, Shanghai, China
 Destination, Lempertz Art Center, Berlin, Germany
 Stereognosis Zone, Redtory Museum of Contemporary Art, Guangzhou, China
 Sovrapposizioni di Immagini, Casa dei Carraresi Museum, Treviso, Italy
 Within Sight – Chinese New Painting at Post Financial Crisis Era, Foundation Taylor, Paris, France
 Breaking the Image – Methods in the Treatment of Imagery by Contemporary Artists from China, Si Shang Art Museum, Beijing, China
 Blow-Up – Chinese New Painting at Post Financial Crisis Era, Changjiang Museum of Contemporary Art, Chongqing, China
 Cross the Year, Renke Art Gallery, Hangzhou, China
- 2014 Prophecy: Countdown Exhibition of Contemporary Paintings, UP Museum, Shanghai, China
 PO[r]TION, hosted by L'Avenue Shanghai and Shanghai Gallery of Art, L Club, Shanghai, China
 In Memory of a Landscape, James Cohan Gallery, Shanghai, China
 Inside-Outside, Klein Sun Gallery, New York, United States
 Neo10 – Chinese New Painting Award 10th Anniversary Invitation Exhibition, Hi Art Center, Beijing, China
 The World III in the Third World, The Art Center of Chulalongkorn University, Bangkok, Thailand
 Within Sight – Chinese New Painting at Post Financial Crisis Era, Poly Art Museum, Beijing, China
 We Have Never Participated, the 8th Shenzhen Sculpture Biennale, OCT Contemporary Art Terminal Shenzhen, Shenzhen, China
 The Being of Non-Being: A Kind of Personal Expression on 'Meta-Painting', Linda Gallery, Beijing, China
 Broken-Stand: The New Painting to Order, Long Museum Pudong, Shanghai, China

- 2013 Criss-Cross: Artworks of Young Chinese Contemporary Artists from Long Collection, Long Museum Pudong, Shanghai, China
On the Road 2013 – Nomination Exhibition of Chinese Young Artists, Guan Shanyue Art Museum, Shenzhen, China
- 2013 Mulan River – Unsettled, Leipziger Baumwollspinnerei (the Leipzig Cotton Mill), Leipzig, Germany
Seven Sunsets, Waiting Dawns, All in One. How to Kill a Wondrous Time... Not Wanting a Thousand Hours, Shanghai Gallery of Art, Shanghai, China
Voice of the Unseen: Chinese Independent Art 1979/Today, hosted by Guangdong Museum of Art, Arsenale, Venice, Italy
FUCK OFF 2, Groninger Museum, Groninger, Netherlands
Not the Same Not Different – Experimental Exhibition of Chinese Young Artists, China Academy of Art Museums, Hangzhou, China
Ignition Point – ‘Art Lights Life Up’, Shanghai Duolun Museum of Modern Art, Shanghai, China
Mirror & Shadow: Contemporary Art from China, Galeri Nasional Indonesia, Jakarta, Indonesia
ON | OFF: China’s Young Artists in Concept and Practice, Ullens Center for Contemporary Art, Beijing, China
- 2012 Merging-Distances in Light, L-Art Gallery, Chengdu, China
Exhibition of Chinese Contemporary Collectors, Art Beijing, National Agriculture Exhibition Center, Beijing, China
Landscape, Vision, Memory: Artists in Dialogue Between China and Italy, Veneto Institute of Sciences, Letters and Arts, Venice, Italy
Dawn – New Art from China, Zhong Gallery, Berlin, Germany
Water Stains on the Wall – The Carrier of Formation, Zhejiang Art Museum, Hangzhou, China
- 2011 Line Up, Boers-Li Gallery, Beijing, China
Rì Yòng-Cháng Xíng, 2011 Chengdu Biennale Special Invitation Exhibition, Museum of Contemporary Art Chengdu, Chengdu, China
Nostalgia and Rendezvous, Qinghe Current Art Center, Nanjing, China
What To Do, Henglou Art Museum, Hangzhou, China
- 2010 “Post Traditions: Enlarge the Carve”, the 4th Shanghai Duolun Youth Art Exhibition, Shanghai Duolun Museum of Modern Art, Shanghai, China
Visual Flux – Space and Energy, Qinghe Current Art Center, Nanjing, China
Defocus, Hangzhou Normal University Art Museum, Hangzhou, China
Youth at Upstairs – 2010 Young Critics Nomination Exhibition, Times Art Museum, Beijing, China
Home-Stay, Osage Gallery, Shanghai, China
Reshaping History – China Art from 2000 to 2009, Arario Gallery, Beijing, China
Jungle: A Close-Up Focus on Chinese Contemporary Art Trends, Platform China, Beijing, China
Free Terminology, A4 Gallery, Chengdu, China

- 2009 Points & Crosses – Exhibition of Contemporary Painting in China, 2010 Art Center, Shanghai, China
Art of the Future, Qinghe Current Art Center, Nanjing, China
Going by – Group Exhibition of Contemporary Artists, SZ Art Center, Beijing, China
Blackboard, ShangArt Gallery, Shanghai, China
Blade – Reconstruct Leifeng Pagoda, SZ Art Center, Beijing, China
Reflection: 2009 New Art in Depth Invitational Exhibition, Wall Art Museum, Beijing, Zhejiang West Lake Gallery, Hangzhou, China
Look Deeper, Platform China, Beijing, China
Evolution?, Shanghai Duolun Museum of Modern Art, Shanghai, China
- 2008 Future Sky – Chinese Young Artists Nomination Exhibition, Today Art Museum, Beijing, China
To Be A Qualified Successor, Yibo Gallery, Shanghai, China
Another Way – Experimental Art Exhibition of Hangzhou, Sifang Art Museum, Nanjing, China
Seven Stones, Hangzhou Art Fair, Hangzhou Peace International Conference and Exhibition Center, Hangzhou, China
Aquilaria Agallocha, Eye Level Gallery, Shanghai, China
Grain Cereals, China Academy of Art Museums, Hangzhou, China
- 2007 Chongqing's Position, Three Gorges Museum, Chongqing, China
Forms and Colors – Zhejiang Young Oil Painters Invitational Exhibition, Zhejiang Exhibition Hall, Hangzhou, China
Academy Exhibition Series – China Academy of Fine Arts, C5 Art, Beijing, China
CAF Contemporary Art Exhibition, Miyazaki Prefectural Art Museum, Miyazaki, Japan
- 2005 Migrants' Home, China Academy of Art Museums, Hangzhou, China
Spectacle: Century and Heaven, the 2nd Chengdu Biennale, Museum of Contemporary Art, Chengdu, Chengdu, China
- 2004 Ideal of New Generation – Chinese New Generation Artist Award Exhibition, He Xiangning Art Museum, Shenzhen, China
- 2003 The 17th China New Artists Exhibition, Yan Huang Art Museum, Beijing, China
Shanghai Young Arts Exhibition, Liu Haisu Art Museum, Shanghai, China
- 1999 Integrated Painting Documentary Exhibition, Central Academy of Fine Arts Museum, Beijing, China