

Liu Ourui

1985 Born in Liaoning, China.

2009 BA, Studio No. 1, Oil Painting Department of Lu Xun Academy of Fine Arts.

He lives and works in Beijing.

Solo Exhibitions

2023 The Forest and The Hunter, O2art Space, Beijing.

2020 Unsettled Motion, The Artist' s Studio, SPURS Gallery, Beijing.

Selected Group Exhibitions

2025 Luke Gallery, Beijing;

2025 The Shape of Time. 20th Anniversary Exhibition, Platform China, Beijing

2024 Tatler Ball Charity Auction, Shanghai;

2024 Shape of Wind, MAH Art, Beijing;

2024 Anahata, Stone Art Gallery, Zhengzhou;

2024 Asynchronous in Luoma Lake, ERStudio, Beijing;

2024 Beijing Gallery Week Tour, Shanxi Art Museum, Shanxi.

2023 Weltanschauung, Guangzhou Contemporary Art Center, Guangzhou.

2022 Into to the wilderness, O2art Space, Beijing.

2021 PDF_2021", Triumph Gallery, Beijing;

Get a Bang out of __?, O2art Space, Beijing.

2012 Return to a way of visual viewing, Art Museum of Lu Xun Academy of Fine Arts, Shenyang.

2009 Ten Years, Shenyang Art Museum, Shenyang.

2008 National Fine Arts, Shenyang Art Museum, Shenyang.

Liu Ourui is a painter who grew up in Shenyang and has been living in Beijing since 2017. His studio captures the visitor's view firstly through a group of large format paintings of 4 by 6 meters and several others which are only slightly smaller.

ICourageous and curious in his attitude, Liu shies no surface for his painting. His works seem to capture a certain moment in art history or a personal memory of the artist which remains undefined in the complex storyline of his painting.

In a overwhelming assemblage of working material, finished and still in progress paintings, printed out reproductions and installation views and personal items, his studio makes it impossible to get an overview within the first hour of entering it. Only after assimilating oneself with the densely charged 450m2 close to Terminal 3 of Beijing Capital Airport one can get an idea of the powerful mindset of this 1985 born artist.