

Wang Lei

Wang Lei was born in Wuwei of Anhui Province in November 1988. In 2016, he graduated from the Sculpture Department of China Academy of Art. Now lives and works in Beijing. Wang Lei's works and space design usually take visual perception and spatial experience as the starting point, and create visual differences through the research and application of different materials. The space subjects of his works are often related to architecture and the small elements of daily symbols. thus creating a subtle "confrontation" between "macro and micro" propositions.

Exhibitions

- 2024 Gravity's Rainbow, Loft 8, Vienna
- 2023 If Trouble Was Money, Pfeufer 38, Munich
- 2023 Yuan Art Museum Triennial, Yuan Art Museum, Tianjin
- 2023 Follow the Rabbit - Inventory of a collection and its reception by Chinese contemporary art, Museum Liaunig, Neuhaus, Austria
- 2022 Drug: Local Weather, Hunsand space, Beijing
- 2021 CARRY-ON (The Tenth Exhibition Langoustine), Yuan Art Museum, Beijing
- 2020 The light of decay, Hunsand space, Beijing
- 2019 Guardian fine art asia, Guardian ART Center, Beijing
- 2016 "Zeng Zhushao Sculpture Art Scholarship", Chinese Sculpture Museum, Datong
- 2016 "Luo Zhongli Scholarship", Museum of the SCFA, Chongqing
- 2015 Academics creative art 2015, Museum of the CAFA, Beijing
- 2015 Everything is normal, San Shang Art museum, Hangzhou
- 2014 Something, Museum of Columbus Academy of Art and Design, Columbus, OH

王垒

王垒，1988年11月出生于安徽省无为市。2016年硕士毕业于中国美术学院雕塑系。现工作生活于北京。王垒的作品及空间设计通常以视觉感知和空间体验为切入点并通过对不同材料的研究及运用来形成视觉差。其作品中所关注的空间命题通常和建筑以及日常的微小元素符号有关，从而形成“宏大与微小”命题之间的微妙“对抗”。

展览

- 2024 万有引力之虹，Loft 8 维也纳
- 2023 假如烦恼是钱，Pfeufer 38，慕尼黑
- 2023 元典美术馆三年展，天津
- 2023 追随兔子——藏品概况及其在中国当代艺术中的反响，诺伊豪斯，奥地利
- 2022 第六颗子弹：局部天气，拾万空间，北京
- 2021 接力·螯虾，元典美术馆，北京
- 2020 衰败之光，拾万空间，北京
- 2019 嘉德典雅艺术周，嘉德艺术中心，北京
- 2016 曾竹韶雕塑艺术奖学金，中国雕塑博物馆，大同
- 2016 罗中立奖学金，四川美术学院美术馆，重庆
- 2015 学院本色，中央美术学院美术馆，北京
- 2015 一切都是正常的，三远当代艺术馆，杭州
- 2014 Something，哥伦布艺术与设计学院美术馆，哥伦布