

Chen Yujun

(b. 1976, Putian, Fujian) graduated from the Integrated Art Department at China Academy of Art in 1999. From 1999 to 2014, he has taught at the Integrated Art and the Oil Painting Departments at China Academy. He is currently living and working in Shanghai.

As a representative artist born in the 'Post-Cultural Revolution' period, Chen Yujun has experienced the historical stage when Chinese society underwent a multitude of radical transformations. Through meticulous reflection and exploration, the relationship between individual characteristics and the natural and cultural environment has increasingly become the driving force of Chen's creations. Themed from the Mulan River in his hometown to the Mother River that nurtures Asia and the whole world, his imagination and brushstrokes implicitly follow the footsteps of overseas Chinese who left their hometowns in the early days. Chen intends to ask for the way out of self-redemption and the direction of human nomadism towards a further future.

Known for the complex applications of mixed media with rich implications of humanitarianism embedded in his works, Chen Yujun is being valued by curators and collectors around the world. Being widely collected, his works are exhibited in art museums, foundations and galleries worldwide.

Public Collections

Arario Museum, Seoul, Korea
Brooklyn Museum, New York, United States
DSL Collection, Paris, France
Guangdong Museum of Art, Guangzhou, China
He Art Museum, Foshan, China
He Xiangning Art Museum, Shenzhen, China
Long Museum, Shanghai, China
Los Angeles County Museum of Art, Los Angeles, United States
M+ Sigg Collection, Hong Kong, China
Tank Shanghai, Shanghai, China
White Rabbit Collection / White Rabbit Gallery, Sydney, Australia
Yuz Museum, Shanghai, China
Blue Mountain Contemporary Art (BMCA), Vienna

Solo Exhibitions

- 2021 Sheng Zhang, Long Museum West Bund, Shanghai, China Continuity and Variation, Guangdong Museum of Art, Guangzhou, China The Endogenous Scenery, ZiWU Beijing, Beijing, China
- 2020 Each Single Self, Arario Gallery, Seoul, Korea
- 2019 Observation, The Barn Contemporary Art Space, Shenzhen, China
Chen Yujun, Tang Contemporary Art, Beijing, China
Caravan of Wanderer, Worshiper, Lover of Living, Rén Space, Shanghai, China
- 2018 Reflection from the Golden Dome, Rén Space, Shanghai, China
Mulan River – Voyage, A+ Contemporary, Taipei, Taiwan (joint solo with Chen Yufan)
- 2017 Mulan River – Cuò, Petach Tikva Museum of Art, Petach Tikva, Israel (joint solo with

- Chen Yufan)
 The River Never Remembers, Arario Gallery & BANK, Shanghai, China
 2016 White, Tang Contemporary Art, Hong Kong, China (joint solo with Chen Yufan)
 2015 The Second Door, James Cohen Gallery, Shanghai, China
 Mulan River – Topsoil, 9m2 Museum, Shanghai, China (joint solo with Chen Yufan)
 Another Place, Space@All, Bradbury Building, Los Angeles, United States
 The City that Flies, Jewelvary Art and Boutique, Shanghai, China
 2014 Space Graphy No.1, AYE Gallery, Beijing, China
 2012 Transitional Room, Boers-Li Gallery, Beijing, China
 Mulan River – Unsettled, Zhong Gallery, Berlin, Germany
 2011 Mulan River, Boers-Li Gallery, Beijing, China (joint solo with Chen Yufan)
 2010 The Empty Room, Boers-Li Gallery, Beijing, China

Dual Solo Exhibitions

- 2018 Time Lapse, Tang Contemporary Art, Beijing, China (with Thai artist Pannaphan Yodmanee)
 2015 Dynamics of Sources, Irène Laub Gallery, Brussels, Belgium (with French artist Raphaël Denis)

Group Exhibitions

- 2023 Locality as Universality – Chen Yujun Solo Exhibition, SHIXIANG Space, Beijing, China
 2022 THE EARTH WATERS – Chen Yujun Solo Exhibition” SHIXIANG Space & West Bund Art & Design Fair, Shanghai, China
 2021 The Endogenous Scenery” , ZiWU Beijing, Beijing, China
 Continuity and Variation, Guangdong Museum of Art, Guangzhou, China
 Sheng Zhang – Chen Yujun Solo Exhibition, Long Museum, West Bund, Shanghai, China
 2020 Chinese Colours: Eastward Turn to Absoluteness, Long Museum West Bund, Shanghai, China
 An Exhibition Called 3D, 166 Art Space, Shanghai, China
 Buffering, Rén Space, Shanghai, China
 CLEAN, Spurs Gallery, Beijing, China
 2019 Pal(ate)/ette/, Shanghai Gallery of Art, Shanghai, China
 A Confrontation of Ideals, the 2nd Anren Biennale, Anren, China
 The Exhibition of Annual of Contemporary Art of China 2018, Beijing Minsheng Art Museum, Beijing, China
 International Horizon & Chinese Way: A 2019 Exhibition of Contemporary Art in Shanghai, Lingang Contemporary Art Museum, Shanghai, China
 2018. After Sunset, Galerie Luisa Wang, Paris, France Outside/In, 166 Art Space, Shanghai, China
 Brushwork and True Feeling, Tang Contemporary Art, Bangkok, Thailand Shanghai Painters, N3 Contemporary Art, Beijing, China
 Visible or Invisible Forms, Kuandu Museum of Fine Arts, Taipei, Taiwan
 Silence, Tabula Rasa Gallery, Beijing, China
 2017 Osmosis-Symbiosis: Localizational Practices of Contemporary Art in China, Shanghai Oil Painting & Sculpture Institute, Shanghai, China

- Concentration: 15-Artist Art Exhibition of Zhejiang Academy of Art, Ding Yuan International Arts Center, Beijing, China
 Frontier: Re-assessment of Post-Globalisational Politics, OCT Contemporary Art Terminal Shanghai, Shanghai, China
 Voice of Asia, Arario Gallery, Shanghai, China
 The Exhibition of Annual of Contemporary Art of China 2016, Beijing Minsheng Art Museum, Beijing, China
 All Happens after Sunset..., MoCA Pavilion, Shanghai, China
 Within Sight – Chinese New Painting at Post Financial Crisis Era, Tang Contemporary Art, Bangkok, Thailand Blue Mountain Contemporary Art
- 2016 The Decameron – BMCA Documenting Art: The Archer of Autumn Grove Crossing, Wenyu River, Beijing, China
 Another Wave, the 1st Daojiao New Art Festival, XI Contemporary Art Center, Dongguan, China
 Dissensus Agitation – The Painting to Language, Today Art Museum, Beijing, China
 Over the Wall: Paintings Tempted by Installation, Tang Contemporary Art, Beijing
 Unrealities in the Reality – The Intellectual Dimension of Daily Life, Boxes Art Space of OCT Harbour, Shenzhen, China
 Exotic Stranger, Galerie Paris-Beijing, Paris, France
 Return: Poetic Dwelling in Contemporary Art, PIFO Gallery, Beijing, China
- 2015 The Exhibition of Annual of Contemporary Art of China
- 2014 Beijing Minsheng Art Museum, Beijing, China
 Babel Me, Shanghai Museum of Glass, Shanghai, China
 Garden of Forking Paths – Tracks and Intersections of 15 Artists, Shanghai Gallery of Art, Shanghai, China
 Painting: 20×20, Poly Art Museum, Beijing, China
 The Spectres in the Double Shadow, Alioth Gallery, Shanghai, China
 Distant Echo – The First Exhibition for the Study of Contemporary Art on Paper, Lelege Art, Beijing, China
 Handmade, MAO Space, Shanghai, China
 Destination, Lempertz Art Center, Berlin, Germany
 Stereognosis Zone, Redtory Museum of Contemporary Art, Guangzhou, China
 Sovrapposizioni di Immagini, Casa dei Carraresi Museum, Treviso, Italy
 Within Sight – Chinese New Painting at Post Financial Crisis Era, Foundation Taylor, Paris, France
 Breaking the Image – Methods in the Treatment of Imagery by Contemporary Artists from China, Si Shang Art Museum, Beijing, China
 Blow-Up – Chinese New Painting at Post Financial Crisis Era, Changjiang Museum of Contemporary Art, Chongqing, China
 Cross the Year, Renke Art Gallery, Hangzhou, China
- 2014 Prophecy: Countdown Exhibition of Contemporary Paintings, UP Museum, Shanghai, China
 PO[r]TION, hosted by L'Avenue Shanghai and Shanghai Gallery of Art, L Club, Shanghai, China
 In Memory of a Landscape, James Cohan Gallery, Shanghai, China
 Inside-Outside, Klein Sun Gallery, New York, United States
 Neo10 – Chinese New Painting Award 10th Anniversary Invitation Exhibition, Hi Art Center, Beijing, China
 The World III in the Third World, The Art Center of Chulalongkorn University, Bangkok, Thailand
 Within Sight – Chinese New Painting at Post Financial Crisis Era, Poly Art Museum, Beijing, China
 We Have Never Participated, the 8th Shenzhen Sculpture Biennale, OCT Contemporary Art Terminal Shenzhen, Shenzhen, China

- The Being of Non-Being: A Kind of Personal Expression on 'Meta-Painting', Linda Gallery, Beijing, China
 Broken-Stand: The New Painting to Order, Long Museum Pudong, Shanghai, China
 Blue Mountain Contemporary Art
- 2013 Criss-Cross: Artworks of Young Chinese Contemporary Artists from Long Collection, Long Museum Pudong, Shanghai, China
 On the Road 2013 – Nomination Exhibition of Chinese Young Artists, Guan Shanyue Art Museum, Shenzhen, China
- 2013 Mulan River – Unsettled, Leipziger Baumwollspinnerei (the Leipzig Cotton Mill), Leipzig, Germany
 Seven Sunsets, Waiting Dawns, All in One. How to Kill a Wondrous Time... Not Wanting a Thousand Hours, Shanghai Gallery of Art, Shanghai, China
 Voice of the Unseen: Chinese Independent Art 1979/Today, hosted by Guangdong Museum of Art, Arsenale, Venice, Italy
 FUCK OFF 2, Groninger Museum, Groninger, Netherlands
 Not the Same Not Different – Experimental Exhibition of Chinese Young Artists, China Academy of Art Museums, Hangzhou, China
 Ignition Point – 'Art Lights Life Up', Shanghai Duolun Museum of Modern Art, Shanghai, China
 Mirror & Shadow: Contemporary Art from China, Galeri Nasional Indonesia, Jakarta, Indonesia
 ON | OFF: China's Young Artists in Concept and Practice, Ullens Center for Contemporary Art, Beijing, China
- 2012 Merging·Distances in Light, L-Art Gallery, Chengdu, China
 Exhibition of Chinese Contemporary Collectors, Art Beijing, National Agriculture Exhibition Center, Beijing, China
 Landscape, Vision, Memory: Artists in Dialogue Between China and Italy, Veneto Institute of Sciences, Letters and Arts, Venice, Italy
 Dawn – New Art from China, Zhong Gallery, Berlin, Germany
 Water Stains on the Wall – The Carrier of Formation, Zhejiang Art Museum, Hangzhou, China
- 2011 Line Up, Boers-Li Gallery, Beijing, China
 Rì Yòng-Cháng Xíng,
- 2011 Chengdu Biennale Special Invitation Exhibition, Museum of Contemporary Art Chengdu, Chengdu, China
 Nostalgia and Rendezvous, Qinghe Current Art Center, Nanjing, China
 What To Do, Henglu Art Museum, Hangzhou, China
- 2010 "Post Traditions: Enlarge the Carve", the 4th Shanghai Duolun Youth Art Exhibition, Shanghai Duolun Museum of Modern Art, Shanghai, China
 Visual Flux – Space and Energy, Qinghe Current Art Center, Nanjing, China
 Defocus, Hangzhou Normal University Art Museum, Hangzhou, China
 Youth at Upstairs – 2010 Young Critics Nomination Exhibition, Times Art Museum, Beijing, China
 Home-Stay, Osage Gallery, Shanghai, China
 Reshaping History – China Art from 2000 to 2009, Arario Gallery, Beijing, China
 Jungle: A Close-Up Focus on Chinese Contemporary Art Trends, Platform China, Beijing, China
 Free Terminology, A4 Gallery, Chengdu, China
- 2009 Points & Crosses – Exhibition of Contemporary Painting in China, 2010 Art Center, Shanghai, China
 Art of the Future, Qinghe Current Art Center, Nanjing, China
 Going by – Group Exhibition of Contemporary Artists, SZ Art Center, Beijing, China
 Blackboard, ShanghArt Gallery, Shanghai, China

- Blade – Reconstruct Leifeng Pagoda, SZ Art Center, Beijing, China
Reflection: 2009 New Art in Depth Invitational Exhibition, Wall Art Museum, Beijing, Zhejiang West Lake Gallery, Hangzhou, China
Look Deeper, Platform China, Beijing, China Evolution?, Shanghai Duolun Museum of Modern Art, Shanghai, China
- 2008 Future Sky – Chinese Young Artists Nomination Exhibition, Today Art Museum, Beijing, China To Be A Qualified Successor, Yibo Gallery, Shanghai, China
Another Way – Experimental Art Exhibition of Hangzhou, Sifang Art Museum, Nanjing, China
Seven Stones, Hangzhou Art Fair, Hangzhou Peace International Conference and Exhibition Center, Hangzhou, China
Aquilaria Agallocha, Eye Level Gallery, Shanghai, China
Grain Cereals, China Academy of Art Museums, Hangzhou, China
- 2007 Chongqing's Position, Three Gorges Museum, Chongqing, China
Forms and Colors – Zhejiang Young Oil Painters Invitational Exhibition, Zhejiang Exhibition Hall, Hangzhou, China
Academy Exhibition Series – China Academy of Fine Arts, C5 Art, Beijing, China
CAF Contemporary Art Exhibition, Miyazaki Prefectural Art Museum, Miyazaki, Japan
- 2005 Migrants' Home, China Academy of Art Museums, Hangzhou, China
Spectacle: Century and Heaven, the 2nd Chengdu Biennale, Museum of Contemporary Art, Chengdu, Chengdu, China
- 2004 Ideal of New Generation – Chinese New Generation Artist Award Exhibition, He Xiangning Art Museum, Shenzhen, China
- 2003 The 17th China New Artists Exhibition, Yan Huang Art Museum, Beijing, China
Shanghai Young Arts Exhibition, Liu Haisu Art Museum, Shanghai, China 1999
Integrated Painting Documentary Exhibition, Central Academy of Fine Arts Museum, Beijing, China

陈彧君

1976年生于福建莆田，1999年毕业于中国美术学院综合艺术系，并留校任教于综合艺术系和油画系至2014年，现工作和生活于上海。

作为七零年代后期出生的代表性艺术家，陈彧君自小经历和见证了中国社会环境巨变的阶段，对于生命个体基因与自然和人文环境关系的反思和探索越来越成为创作的动力和主题，从家乡的木兰溪到孕育亚洲和世界文明的母亲河，他的眼光和笔触仿佛跟随着当年离乡背井的华侨的脚步，向着更为深远的世界去追问自我救赎的出路和人类游牧的方向。

由于作品具有复杂的综合媒介和浓厚的人文情怀，陈彧君正在受到全球策展人和收藏家的重视，作品常年在世界各地的美术馆、基金会和画廊展览，并被广为收藏。

近期个展包括：“相地通景——陈彧君个展”（势象空间，北京，2023年）、“地中‘海’——陈彧君个展”（势象空间 & 西岸艺术与设计博览会，上海，2022年）、“艺术‘家’——陈彧君个展”（龙美术馆，重庆，2022年）、“内生风景”（誌屋北京，北京，2021年）、“面壁与破壁”（广东美术馆，广州，2021年）、“生长——陈彧君个展”（龙美术馆，上海，2021年）、“每个自己”（阿拉里奥画廊，首尔，2020年）、“陈彧君”（当代唐人艺术中心，北京，2019年）、“亚非拉的雨水”（仁庐，上海，2019年）、“来自金顶的反光”（仁庐，上海，2018年）、“故土不乡愁”（阿拉里奥画廊 & BANK，2017年）、“第二道门”（柯恩画廊，上海，2015年）、“临时房间”（博而励画廊，北京，2012年）、“空房间”（博而励画廊，北京，2010年）等。与陈非凡的双人展包括：“木兰溪/渡”（A+ Contemporary 亚洲当代艺术空间，台北，2018年）、“木兰溪/厝”（佩塔提科瓦美术馆，佩塔提科瓦，2017年）、“白色”（当代唐人艺术中心，香港，2016年）、“空间志No.1”（AYE画廊，北京，2014年）、“木兰溪/不居”（Zhong画廊，柏林，2012年）、“木兰溪”（博而励画廊，北京，2011年）等。

陈彧君的作品曾在龙美术馆（上海，2022/2020/2014年）、北京民生现代美术馆（北京，2019/2017/2015年）、关渡美术馆（台北，2018年）、OCAT上海馆（上海，2017年）、今日美术馆（北京，2016年）、红专厂当代艺术馆（广州，2015年）、寺上美术馆（北京，2015年）、关山月美术馆（深圳，2013年）、格罗宁根美术馆（格罗宁根，2013年）、印度尼西亚国家美术馆（雅加达，2013年）、尤伦斯当代艺术中心（北京，2013年）、威内托科技艺术馆（威尼斯，2012年）、时代美术馆（北京，2010年）等知名机构展出，并参与第二届安仁双年展（2019年）、第八届深圳雕塑双年展（2014年）、第二届成都双年展（2005年）等重要展览。

公共机构收藏包括：阿拉里奥美术馆（首尔）、布鲁克林美术馆（纽约）、DSL收藏（巴黎）、广东美术馆（广州）、和美术馆（佛山）、何香凝美术馆（深圳）、龙美术馆（上海）、洛杉矶郡立艺术博物馆（洛杉矶）、M+希克藏品（香港）、油罐艺术中心（上海）、白兔收藏 / 白兔美术馆（悉尼）、余德耀美术馆（上海）等。