



Cheng Ran

1981 born in Inner Mongolia, China
lives and works in Hangzhou, China

participated in artists' residency program of the Rijksakademie van beeldende kunsten in Amsterdam, Netherlands, founded the art space, Martin Goya Business, in 2017.

Awards & Nominations

- 2019 Nomura Emerging Artist Award
- 2017 Best Director at Madrid Video Art Festival
- 2016 Nominated for the China's Best Young Artist Award by AAC Arts
- 2015 Nominated for the China's Best Young Artist Award by AAC Arts
Selected for the Pierre Huber Prize
Nominated for the Stockholm Absolute Art Award
- 2014 Named as the Best Young Video Artist by the Burning Point Magazine

Collection

M+ Visual Arts Museum
DSL Collection in France
Domus Collection in New York
New Century Art Foundation
White Rabbit Gallery in Australia
Guangdong Museum of Art
Shanghai Museum of Art
Zhejiang Museum of Art
K11 Art Foundation
Borusan Kocabryik
Foundation in Turkey
The Walther Collection in Germany
The Royal Academy of Visual Arts in the Netherlands
Erlenmeyer Foundation in Switzerland
Blue Mountain Contemporary Art

Solo Exhibitions

- 2022 CK2K2X, By Art Matters, Hangzhou, China
- 2020 Always I Distrust, K11MUSEA, Hongkong, China
- 2019 Diary of a Madman– Manchester Plan, New Bees, Centre for Chinese Contemporary Art (CFCCA), Manchester, Uk
- 2018 The Lament: Mountain Ghost, OTA FINE ART, Shanghai, China
Diary of a Madman: Trilogy, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2017 Treize Cigarettes, CHENG RAN & LE CINE XIII, LA NON-MAISON, Paris, France
The Reallution, chi K11 Art Museum, Shanghai, China
In Course of the Miraculous, Galerie Fons Welters, Amsterdam, Netherland
Diary of a Madman, Galerie Urs Meile, Beijing, China
Neoclassical, Gallery Weekend Beijing, Galerie Urs Meile 798, Beijing, China

- (performance)
 Cheng Ran - In Course of the Miraculous, MAC, Belfast, Northern Ireland
 Cheng Ran: Selected Films, Galerie Urs Meile, Lucerne, Switzerland
- 2016 Diary of a Madman, New Museum, New York, USA
 In Course of the Miraculous, K11 Art Foundation, Hong Kong, China
 Orange Blue, Qiao Space, Shanghai, China
- 2015 Orange Blue – In the Process of a Film, YUAN Space, Beijing, China
 A Film in Progress, Galerie Urs Meile, Lucerne, Switzerland
 In Course of the Miraculous, Galerie Urs Meile, Beijing, China
 Orange Blue, Art Nest, Hangzhou, China
2014. Always I Trust, Armada, Milano, Italy
 Simply Wild, Discoveries, Art Basel Hong Kong, Hong Kong, China
 A Telephone Booth Romance, LEO XU PROJECTS, Shanghai, China
- 2013 Existence Without Air, Food, or Water, Galerie Urs Meile, Lucerne, Switzerland
 The Last Generation, Galerie Urs Meile, Beijing, China
 Cheng Ran, Video Bureau, Guangzhou, China
- 2012 Wall/Ladder/Machine and 9BC Performance, New York, USA
 Silent Cinema, ARARIO Gallery, Seoul, Korea
 Cheng Ran: What Why How, LEO XU PROJECTS, Shanghai, China
- 2011 Hot Blood, Warm Blood, Cold Blood, Galerie Urs Meile, Beijing, China
 Everything Has Its Time, Galerie Urs Meile, Beijing, China
 Circadian Rhythm, Qingying Gallery, Hangzhou, China
- 2009 Immersion and Distance, Ullens Center for Contemporary Art (UCCA), Beijing, China

Group Exhibitions

- 2021 Slowly Arriving, Kunsthau Baselland, Basel, Switzerland
- 2018 The Post Southern-Song Dynasty, KWM Art Center, Beijing, China
 SAUDADE, Unmemorable Place in Time, FOSUN Foundation, Shanghai, China
 RE-SET, PowerLong Museum, Shanghai, China
 FRONT International: Cleveland Triennial for Contemporary Art An American City, Transformer Station, Cleveland, USA
 Strange Days: Memories of the Future, The Store X and the New Museum, London
 "Life and Dreams: Chinese Photography and Media Art from the 1990s to the Present." , the Walther Collection, Germany
 NEW VIDEO IN CHINA, New Attitude since 2010, Chengdu, China
 LIFE OF THE TURE, Martin Goya Business, Hangzhou, China
 The Exhibition of Annual of Contemporary Art of China 2017, Beijing Minsheng Art Museum, Beijing, China
- 2017 Echoes of Möbius, Mezcalito, Hong Kong, China (performance)
 Visuality is the Scene of Negligence, JIMEI ARLES 2017, Xiamen, Fujian
 Facing the sea, Extra & Screen Room, SEA WORLD CULTURE CENTRE, Shekou, Shenzhen
 THE DEN, Martin Goya Business, Hangzhou, China
 Extended Ground, Galerie Urs Meile, Lucerne, Switzerland
 UNSEE Photo Festival, Amsterdam, Netherland
 Sparkle! When will I See You Again, Oil Street Art Space, Hong Kong, China
 Constellation - Contemporary Art in Today's China, The National Gallery of Georgia, Tbilisi, Georgia; Art Institute of Chicago, Chicago, USA (screening)

- The 63rd International Short Film Festival Oberhausen, Oberhausen, Germany (screening)
 In Course of the Miraculous, Kino der Kunst, Munich, Germany (screening)
 PARADOXA, Museo d'Arte Moderna e Contemporanea - Casa Cavazzini, Udine, Italy (screening)
 China Remixed Initiative, The Media School of the University of Indiana, Indiana, USA (screening)
 LEAP SCREEN | What You See is Not What You See, Photofairs San Francisco, San Francisco, USA (screening)
- 2016 The World Precedes the Eye, Institute of Contemporary Arts Singapore, Singapore (screening)
 Taiwan International Video Art Exhibition 2016 – Negative Horizon, Hong-Gah Museum, Taiwan (screening)
 The Image Expression in the Art Practice of New Generation, Xi'an Art Museum, Xi'an, China (screening)
 Turning Point: Contemporary Art in China Since 2000, Shanghai Minsheng Art Museum, Shanghai, China
 Beyond the story told, Château La Coste, Pourrières, France (screening)
 A Beautiful Disorder, The Cass Sculpture Foundation, West Sussex, UK
 Time Test: International Video Art Research Exhibition, CAFA Art Museum, Beijing, China
 Illusion, Night Gallery, Los Angeles, USA
 MIC/MAC, A2Z Art Gallery, Paris, France
 Unlimited, Art Basel, Messe Basel, Messeplatz, Basel, Switzerland
 Utopia and Beyond, Castello di Rivara - Centro d'arte contemporane, Turin, Italy
 MARTIN GOYA & Bach, chi K11 art museum, Shanghai, China (performance)
 Film, Art Basel Hong Kong, agnès b. cinema, Hong Kong Arts Centre, Hong Kong, China (screening)
 Ocean Wave, Qiao Space, Shanghai, China (performance)
 The Pack - Impressions from Our Family, EYE, Amsterdam, Netherlands (screening)
 Adrift, OCAT Shenzhen, Shenzhen, China
- 2015 Love Shanghai, Shanghai Loves Me, ART021, Shanghai, China (performance)
 Anti-Persistence, chi K11 art museum, Shanghai, China (performance)
 Editing the Spectacle: the Individual and Working Methods Post-Mediatization, Hive Center for Contemporary Art, Beijing, China
 Utopia and Thereafter, Paratissima, Turin, Italy
 Cinéphémère, FIAC, Paris, France
 SALTWATER: a Theory of Thought Forms, 14th Istanbul Biennial, Istanbul, Turkey
 Essential Matters – Moving Images from China, Borusan Contemporary Perili Kosk, Istanbul, Turkey
 When I Give, I Give Myself, Van Gogh Museum, Amsterdam, Netherlands
 Film, Art Basel Hong Kong, agnès b. cinema, Hong Kong Arts Centre, Hong Kong, China
 The XXX, chi K11 art museum, Shanghai, China; Duddell's, Hong Kong, China (performance)
 CINEMATHEQUE, chi K11 art museum, Shanghai, China
 Reads Like A Book, Cricoteka, Krakow, Poland
 Utopian Days - Fairy Tales, Museum of Contemporary Art, Taipei, Taiwan, China
 SCREEN ON | NO SCREEN, STRP BIENNIAL, Eindhoven, Netherlands
 Fairy Tales, Taipei Museum of Contemporary Art, Taipei, Taiwan
 The Tell-Tale Heart, chi art space, Hong Kong

- Inside China: L'Intérieur du Géant, K11 Art Foundation Pop-up Space, Hong Kong;
 chi K11 artmuseum, Shanghai, China
- 2014 Inside China: L'Intérieur du Géant, Palais de Tokyo, Paris, France
 Forest of Illusions, Galerie Perrotin, Hong Kong
 The Sociology of Oneself, Eslite Gallery, Taipei, Taiwan, China
 Standing in the Shadow, OTA FINE ARTS, Singapore
 We have never participated, 8th Shenzhen Sculpture Biennale, OCT Contemporary
 Art Terminal (OCAT), Shenzhen, China
 NOW YOU SEE, New Chinese Video Art from the Collection of Dr. Michael I. Jacobs,
 Whitebox Art Center, New York, USA
 Decorum: carpets and tapestries by artists, Power Station of Art, Shanghai, China
 Video Art Auction Pixeling, Garage Turenne, Paris, France
 Die 8 Der Wege/ The 8 of Paths, Uferhalle, Berlin, Germany
 The Exchange Program, AVIFF Art Film Festival Cannes, France
 Degeneration, Australia China Art Foundation (ACAF), Sydney, Australia
 The Book Lovers 4.0, Pop-up Bookstore, De Appel Arts Centre, Amsterdam,
 Netherlands
- 2013 Urban Tour, N-box, Times Museum Screening Season, Guangdong, China
 Degeneration, OCT Contemporary Art Terminal (OCAT), Shanghai, China
 RijksakademieOPEN 2013, Rijksakademie van beeldende kunsten,
 Amsterdam, Netherlands
 West Bund 2013 A Biennial of Architecture and Contemporary Art, Shanghai, China
 Building Bridges – Zeitgenössische Kunst aus China, Wolfsberg, Ermatingen,
 Switzerland
 Standing in the Shadow, Ota Fine Arts, Tokyo, Japan
 Video Screening, The Lizard Lounge, Rijksakademie van beeldende kunsten,
 Amsterdam, Netherlands
 The 26th European Media Art Festival, Osnabrueck, Germany
 KINO DER KUNST, University of Television and Film Munich, Munich, Germany
 SHANGHAI SURPRISE - A GROUP SHOW ON CONTEMPORARY ART IN
 SHANGHAI, chi K11 art space, Shanghai, China
 ON | OFF: China's Young Artists in Concept and Practice, Ullens Center for
 Contemporary Art (UCCA), Beijing, China
- 2012 Perspectives 180: Unfinished Country - New Video From China, Contemporary Arts
 Museum Houston(CAMH), Houston, USA
 Video Art Festival, Video Guerrilha, Sao Paulo, Brazil
 Future - Get It Louder, Beijing, China
 The 4th OFF&FREE International Film & Art Festival, Seoul, Korea
 Dressing the Screen, The Rise of Fashion Film, UCCA, Beijing, China
 First issue, SH Contemporary, Shanghai, China
 ART DIALOGUE CITY - 2ND EDITION N-MINUTES VIDEO ART FESTIVAL, Shanghai,
 China
 China Drifting, video installation section, Zurich, Switzerland
 FM98.5 MHz, Floor #2 Press, Beijing, China
 The 1st CAFAM FUTURE, CAFA Art Museum, Beijing, China
 The First Xinjiang Contemporary Art Biennale, Xinjiang International Expo Center,
 Wulumuqi, China
 DAY FOR NIGHT: Between Reality and Illusion: In Collaboration with Art 21: Season
 6 BMCC (CUNY), New York, USA
 Memento Mori, ARARIO Gallery, Beijing, China
 Model Home, Rockbund Art Museum, Shanghai, China
 Boy: A Contemporary Portrait, LEO XU PROJECTS, Shanghai, China

- FCAC Video Project, Hannover, Germany
 Becoming Peninsula 1: Symptoms – Young Artists Project of ICCA, Iberia Center for Contemporary Art, Beijing, China
 Manoeuvres: Apply to 'Arts Actuels La Reunion Biennale', Li-Space, Beijing, China
- 2011 The Other Wave: Contemporary Chinese Photography, Ben Brown Fine Arts, London, UK
 Video Art in China - MADATAC, Reina Sofia Muesum, Madrid
 "One World" Exposition, Hongkong, China
 Video Art Terminal, Venice, Italy
 Reunion Island Biennale of Today's Art 2011, Reunion Island, France
 Moving Image in China: 1988 - 2011, Minsheng Art Museum, Shanghai, China
 Daybreak, ARARIO Gallery Beijing, China and Arario Cheonan Spaces, Korea
 The Journey-Video Room, SH Contemporary, Shanghai, China
 Be With Me, House of Electronic Arts Basel, LISTE, Basel, Switzerland
 Sweet Dreams (Are Made of This), LEO XU PROJECTS, Shanghai, China
 Catch the Moon in the Water: Emerging Chinese Artists, James Cohan Gallery, New York, USA
 Hypnosis, Other Gallery, Beijing, China
 Present Continuous Past(s), Taikang Space, Beijing, China
 Far Away Beauty Lingers, Other Gallery, Shanghai, China
 In a Perfect World..., Meulensteen Gallery, New York, USA
 Intermission, James Cohan Gallery, Shanghai, China
 Yun Lang Project – Hangzhou, Galleria dell'Arco, Shanghai, China
 End to End – New Media Art Show, Harvestworks Digital Media Art Center, New York, USA
 Optional Exercise, Li-space, Beijing, China
 How to Do, Henglu Art Museum, Hangzhou, China
- 2010 Out of Focus, Hangzhou, China
 The Passage Project #1 – Alex: A Tribute to Alexander McQueen, James Cohan Gallery, Shanghai, China
 In the Garden Contemporary Art Exhibition, Shiwudong Garden, Hangzhou, China
 Cultivating the Future: The Contemporary Art as a National Education, Young Artists Promotional Exhibition, 798 Art Center, Beijing, China
 Reflection of Minds MOCA Envisage Biennale, MOCA Shanghai, Shanghai, China
 Mongolia 360° – 1st Land Art Biennale Mongolia, National Mongolian Modern Art Gallery, Ulaanbaatar, Mongolia
 Get Moving, Li-Space, Beijing, China
 Use the Hand do the Job, Shift Station, Shanghai, China
 Gas station 3: Soft Landing, Hard Landing, Vanguard Gallery, Shanghai, China
 3rd i project: compilation of Chinese video art, V2 Institute for the Unstable Media, Rotterdam, Netherlands
 The Tell-Tale Heart (Part 2), James Cohan Gallery, New York, USA
 Homestay, Osage Gallery, Shanghai, China
 Reshaping History, ARARIO Gallery, Beijing, China
 Jungle – A Close-Up Focus on Chinese Contemporary Art Trends, Platform China Contemporary Art Institute, Beijing, China
- 2009 The Tell-Tale Heart, James Cohan Gallery, Shanghai, China
 CREAM – International Festival for Arts and Media, Yokohama, Japan
 There Is No I in Team, PROGRAM, Berlin, Germany
 Seoul International Experimental Film Festival, Seoul, Korea
 The 6th China Independent Film Festival, Nanjing, China
 YiPai – Century Thinking: A Contemporary Art Exhibition, Today Art Museum, Beijing, China

- Blackboard – Group Exhibition, ShanghART H-Space, Shanghai, China
 What Has Been Happening Here? – The Inaugural Exhibition of Chinese Independent Film Archive, Iberia Center for Contemporary Art, Beijing, China
 New Work from China, Fortune Cookie Projects Singapore, HT Contemporary Space, Singapore
- 2008 Prelude, Shanghai Art Museum, Shanghai, China (performance)
 The Third Guangzhou Triennial, Guangzhou Museum of Art, Guangzhou, China
 The 3rd China Media Art Festival, Hangzhou, China
 There Is No I in Team, Newcastle Upon Tyne, UK
 Infantization, MOCA Art Museum, Taipei, Taiwan, China
- 2007 Focus Automatically – 15 video art works, Suzhou, China
 Refresh: Emerging Chinese Artists, ARARIO, Beijing, China
 Amateur World, Platform China Contemporary Art Institute, Beijing, China
 The First Today's Documents 2007, Today Art Museum, Beijing, China
 Refresh: Emerging Chinese Artists, Himalayas Art Museum, Shanghai, China
 Marking Time, Waiting for the Answer, DoArt Beijing, Beijing, China
 IDAP, QUT Museum, Australia
 Infantization, Shanghai Art Museum, Shanghai, China
 The First Chinese Contemporary Art in Anhui Province, Hefei, China
 Shouting Truth – A Contemporary Art Exhibition, Platform China Contemporary Art Institute, Beijing, China
- 2006 On view: Selections From China, Paul Morris Gallery, New York, USA
 Contemporary Video in Asia, Video Garden Miami Beach, Miami, USA
 GIFT-2, Loft49, Hangzhou, China
 Elektrische Schatten China Video Festival, Salzburg Museum of Modern Art, Austria
 Image Flux: China New Work in Video Art, Guangzhou, China
 Chinese Independent Films Screenings 05-06, RCM Art Museum, Nanjing, China
- 2005 GIFTS: Contemporary Art Exhibition, Modern Art Museum of Hangzhou Normal University, Hangzhou, China
 In the Deep of Reality: A Case of Chinese Contemporary Art, Basement of Tianyu Apartment, Hangzhou, China
- 2004 Wink: Video Festival, DDM Warehouse, Shanghai, China
 The Second Chinese New Media Art Festival, China Academy of Art, Hangzhou, China
 Circle Place: Video Installation Exhibition, Bai Ta Ling Space, Hangzhou, China
 Chinese Independent Films Screenings, Nan Jing Arts Institute, Nanjing, China
- 2003 BAI TA LING - Contemporary Art Exhibition, Bai Ta Ling Space, Hangzhou, China

Cheng Ran(1981-)

Born in Mongolia, China, the artist participated in the artist residence programme at the Royal Academy of Visual Arts in the Netherlands from 2013 to 2014. He founded the art space, Martin Goya Business, in 2017.

As a representative of China's new generation of video and cross-media artists, Cheng Ran has been trying different artistic forms including film, poetry, drama, novel, and installation, etc. Relying on his vibrant mindset, sometimes detached and more often experimental spirit, he is especially good at changing the sense of space, structure and one's conception towards the original object by undefined use of materials. The switch between texts and visual language created by the artist, allows the audience floating between the reality and the imagination, presenting the poetics of nihilism. In fact, the artist re-patches aesthetic elements as such into his own unique artistic language. His works in general reflect on the

existential state of Chinese young generation under the impact of political and cultural globalization. From these works, we can see that the artist doesn't pay much attention on the issue of "identity", but more on discovering new values from diverse cultures brought by globalization. It seems that the artist's self judgment can't be easily spotted, while this largely speaks of his autonomy in artistic creation. We can also find this distinguished feature in many of Cheng Ran's works, which always reflect his deep thoughts on universal themes including the boundary, distinction, and even confrontation, marginalization, etc in an all round way.

Cheng Ran's works have been featured in numerous biennials, group exhibitions and film festivals, including Sydney Opera house (2019); FRONT International: Cleveland Triennial for Contemporary Art An American City (Transformer Station, Cleveland, 2018); Art Institute of Chicago, Chicago, 2017; The 63rd International Short Film Festival Oberhausen (Oberhausen, 2017); China Remixed Initiative (The Media School of the University of Indiana, Indiana, 2017); Time Test: International Video Art Research Exhibition (CAFA Art Museum, Beijing, 2016); SALTWATER: a Theory of Thought Forms, the 14th Istanbul Biennial (2015); When I Give, I Give Myself (Van Gogh Museum, Amsterdam, 2015); Inside China - L'Intérieur du Géant (chi K11 art museum, Shanghai, 2015; K11 Art Foundation Pop-Up Space, Hong Kong, 2015; and Palais de Tokyo, Paris, 2014); the 8th Shenzhen Sculpture Biennial (Shenzhen, 2014); Decorum: carpets and tapestries by artists (Power Station of Art, Shanghai, 2014); ON|OFF: China's Young Artists in Concept and Practice (Ullens Center for Contemporary Art, Beijing, 2013); the 26th European Media Art Festival (Osnabrück,

Germany, 2013); Video Art in China – MADATAC (Museo Nacional Centro de Arte Reina Sofía, Madrid, 2011); The Third Guangzhou Triennial (Guangzhou Museum of Art, Guangzhou, 2008) and The Second Chinese New Media Art Festival (China Academy of Art, Hangzhou, 2004). For the presentation of Inside China in Paris, Cheng Ran's video Joss (2013) was projected on the façade of the Palais de Tokyo. For Shanghai Art Week 2018, the Art021 fair installed a giant inflatable cat by Cheng Ran, The Windy Theatre, with a selection of works by young artists housed inside.

Cheng Ran's recent solo exhibitions include New Museum, New York; Ullens Center for Contemporary Art (UCCA), Beijing; Tel Aviv Museum of Art, Tel Aviv; MAC, Belfast; K11 Art Foundation, Hong Kong.

程然

1981年生于内蒙古，现工作和生活于杭州。

2013—2014 荷兰Rijksakademie 皇家视觉艺术学院驻留，2017年创办艺术家空间Martin Goya Business.

奖项及提名：

2020 提名首届X美术馆三年展艺术奖



- 2019 日本Nomura新锐艺术家奖 (获奖)
- 2017 马德里录像艺术节最佳导演奖 (获奖)
- 2016 入选AAC艺术中国最佳年轻艺术家奖
- 2015 入选AAC艺术中国最佳年轻艺术家奖
入选皮埃尔·于贝尔艺术奖
提名斯德哥尔摩绝对艺术奖
- 2014 由燃点杂志评选为最佳年轻录像艺术家 (获奖)

收藏

- M+视觉艺术博物馆
- 法国D S L收藏
- 纽约多姆斯收藏
- 新世纪当代艺术基金会
- 澳大利亚白兔美术馆; 广州美术馆
- 上海美术馆
- 浙江美术馆
- K11艺术基金会
- 土耳其Borusan基金会
- 德国The Walther收藏
- 荷兰皇家视觉艺术学院
- 瑞士Erlenmeyer基金会
- 尧山当代艺术基金会

个展、个人项目

- 2022 CK2K2X, 天目里之馆, 中国杭州
- 2020 惑, K11MUSEA, 中国香港
- 2019 狂人日记-新蜂, 曼彻斯特华人艺术中心, 英国曼彻斯特
程然个人项目, 大田秀则画廊, 军械库博览会, 美国纽约
- 2018 如果世界是我的牡蛎, 浙江美术馆, 中国杭州
离骚: 山鬼, 大田秀则画廊, 中国上海
狂人日记: 三部曲, 当代艺术中心, 以色列特拉维夫
- 2017 13根香烟, 程然&十三电影院, LA NON-MAISON, 法国巴黎
幻狸录, chi K11美术馆, 中国上海
奇迹寻踪, Fons Welters画廊, 荷兰阿姆斯特丹
狂人日记, 麦勒画廊 北京-卢森, 中国北京

- 新古典，画廊周北京，麦勒画廊798，中国北京（表演）
程然——奇迹寻踪，MAC，北爱尔兰贝尔法斯特
程然：录像选映，麦勒画廊 北京-卢森，瑞士卢森
- 2016 狂人日记，新博物馆，美国纽约
奇迹寻踪，K11 Art Foundation，中国香港
橙蓝，乔空间，中国上海
- 2015 橙蓝——进程中的电影，元空间，中国北京
进程中的电影，麦勒画廊 北京-卢森，瑞士卢森
奇迹探踪，麦勒画廊 北京-卢森，中国北京
橙蓝，半野艺舍，中国杭州
- 2014 Always I Trust, Armada, 意大利米兰
绝对狂野，艺术探新单元，香港巴塞爾艺术展，中国香港
电话亭情事，LEO XU PROJECTS, 中国上海
- 2013 如果没有空气，食物和水，麦勒画廊 北京-卢森，瑞士卢森
最后一代，麦勒画廊 北京-卢森，中国北京
程然，录像局，中国广州
- 2012 Wall/Ladder/Machine and 9BC Performance, 美国纽约
沉默影院，阿拉里奥画廊，韩国首尔
沃特威尔茨·霍，Leo Xu Projects, 中国上海
- 2011 热血、温血、冷血，麦勒画廊 北京-卢森，中国北京
物各有时，麦勒画廊 北京-卢森，中国北京
昼夜之渐，清影画廊，中国杭州
- 2009 沉浸与远离，尤伦斯当代艺术中心（UCCA），中国北京

群展

- 2022 吾辈 纽约视觉艺术学院SNAP艺术中心，中国上海
- 2021 太短了，短视频潮流，长江文化艺术周，中国重庆
快照，麦勒画廊十五周年，中国北京
情动，第七届江汉繁星计划，武汉美术馆
在线放映：泛太平洋流动，K11×MOCA，香港/洛杉矶
- 2020 静默长假，西岸美术馆，中国上海
我们如何开始：首届X美术馆三年展，中国北京
我，家，年轻星球的肖像，卢森堡大公美术馆，瑞士卢森堡
扭曲纪元，NEW ERA FEST, K11, 中国上海
首届独立机构星际峰会，三明治画廊，罗马尼亚布加勒斯特
在线放映项目：送货上门，新美术馆，美国纽约

- 在线放映项目, 伊斯坦布尔双年展, 土耳其伊斯坦布尔
“C”数字交互艺术实验, 油罐艺术中心, 中国上海
午夜放映, 浦沿录, 中国杭州
亚洲数字艺术展, 时代美术馆, 中国北京
徘徊者, 大田修则画廊, 中国上海
- 2019 脉动深藏, M+寰游, 悉尼歌剧院, 澳大利亚悉尼
凯普斯尔到彼岸: 关于科技未来主义, 人工智能艺术家和丝绸之路, ACUD MACHT
NEU, 德国柏林
苍蝇馆子: 马丁·戈雅生意制作, 大田秀则画廊, 中国上海
上海城市艺术季, 由北川富郎策划, 中国上海
Pal (ate) ette, SGV沪申, 中国上海
光映现场, 巴塞艺术展, 中国香港
M+艺活, 现场电影, 香港展览会议中心
新艺术史: 2000-2018中国当代艺术, 银川当代美术馆, 中国银川
- 2018 RijksakademieRADIO, 荷兰阿姆斯特丹
海洋, 史莱姆引擎, 中国上海
“后南宋王朝”, 金杜艺术中心, 中国北京
指南针 / 萨乌达德, 复星基金会
出厂设置, 宝龙美术馆, 中国上海
克利夫兰前沿三年展, Transformer Station, 美国克利夫兰
”奇怪的日子 – 关于未来的记忆”, 新美术馆XSTROE X, 英国伦敦
“生活与梦想”: 90年代至今的中国摄影与媒体艺术, Walther基金会, 德国
中国新影像, 2010年以来的新态度, 安仁华侨城, 中国成都
真实的人生, 马丁·戈雅生意, 中国杭州
中国当代艺术年鉴展 2017, 北京民生现代美术馆, 中国北京
莫比乌斯回声, 中国香港
- 2017 可视恰巧是造成忽视的情境, 退化建筑公司, 集美阿尔勒, 中国厦门
不可见摄影节, 荷兰阿姆斯特丹
面朝大海, 补时&屏幕间, 海上世界文化艺术中心, 深圳蛇口
藏身之所, 马丁·戈雅生意, 中国杭州
Extended Ground, 麦勒画廊 北京 – 卢森, 瑞士卢森
火花! 几时再见, 油街实现, 中国香港
Constellation - Contemporary Art in Today's China, 格鲁吉亚国家画廊, 格鲁吉亚第
比里斯; 芝加哥艺术学院, 美国芝加哥 (放映)
第63届奥伯豪森国际短片电影节, 德国奥伯豪森 (放映)
奇迹寻踪, Kino der Kunst, 德国慕尼黑 (放映)
PARADOXA, Museo d'Arte Moderna e Contemporanea - Casa Cavazzini, 意大利乌
迪内 (放映)
China Remixed Initiative, 印第安纳大学媒体学校, 美国印第安纳州 (放映)

- LEAP SCREEN | What You See is Not What You See, 影像旧金山艺术博览会, 美国旧金山 (放映)
- 2016 The World Precedes the Eye, 新加坡当代艺术学院, 新加坡 (放映)
第五届台湾国际录像艺术展, 凤甲美术馆, 中国台北 (放映)
新一代艺术实践中的影像表达, 西安美术馆, 中国西安 (放映)
转向: 2000后中国当代艺术趋势, 上海民生现代美术馆, 中国上海
Beyond the story told, Château La Coste, 法国普罗旺斯艾克斯 (放映)
无序之美, 卡斯雕塑基金会, 英国西萨塞克斯
时间测试: 国际录像艺术研究展, 中央美术学院美术馆, 中国北京
幻觉, 夜晚画廊, 美国洛杉矶
MIC/MAC, A2Z Art Gallery, 法国巴黎
意象无限, 巴塞尔艺术展, 瑞士巴塞尔展览馆, 瑞士巴塞尔
Utopia and Beyond, Castello di Rivara 当代美术馆, 意大利都灵
马丁·戈雅与巴赫, 十二平均律, chi K11美术馆, 中国上海 (表演)
光映现场, 香港巴塞尔艺术展, agnès b. 电影院, 香港艺术中心, 中国香港 (放映)
海浪三重奏, 乔空间, 中国上海 (表演)
The Pack - Impressions from Our Family, EYE美术馆, 荷兰阿姆斯特丹 (放映)
他/她从海上来, OCAT当代艺术中心, 中国深圳
- 2015 我爱上海, 上海爱我, ART021, 中国上海 (表演)
反永恒, chi K11美术馆, 中国上海 (表演)
编辑景观: 媒介化之后的个体与工作方式, 蜂巢当代艺术中心, 中国北京
Utopia and Thereafter, Paratissima, 意大利都灵
Cinéphémère, FIAC, 法国巴黎
SALTWATER: a Theory of Thought Forms, 第14届伊斯坦布尔双年展, 土耳其伊斯坦布尔
Essential Matters – Moving Images from China, Borusan Contemporary Perili Kosk, 土耳其伊斯坦布尔
When I Give, I Give Myself, 梵高美术馆, 荷兰阿姆斯特丹
光映现场, 香港巴塞尔艺术展, agnès b. 电影院, 香港艺术中心, 中国香港 (表演)
The XXX, chi K11美术馆, 中国上海; 香港都爹利会馆, 中国香港 (表演)
影像馆, chi K11美术馆, 中国上海
Reads Like A Book, Cricoteka, 波兰克拉科夫
乌托邦节 – 当代神话, 台北当代艺术馆, 台湾台北
Screen on | No Screen, STRP双年展, 荷兰艾恩德霍芬
童话故事, 台北当代艺术馆, 中国台北
泄密的心, chi art space, 中国香港
中国内部: 巨人之内, K11 Art Foundation Pop-up Space, 中国香港; chi K11美术馆, 中国上海
- 2014 中国内部: 巨人之内, 东京宫, 法国巴黎
信, 巴黎东京宫博物馆, 法国巴黎; Armada, 意大利米兰; 4bid Gallery, 荷兰阿姆斯特丹

特丹 (表演)

Forest of Illusions, 贝浩登画廊, 中国香港

两岸青年艺术家在诚品——自我社会学, 诚品画廊, 中国台北

Standing in the Shadow, 大田艺廊, 新加坡

我们从未参与, 2014第八届深圳雕塑双年展, OCAT当代艺术中心, 中国深圳

NOW YOU SEE: 迈克·雅各布斯收藏中国影像艺术展, 白盒子艺术中心, 美国纽约

迷途——时间、空间、织毯, 上海当代艺术博物馆, 中国上海

Video Art Auction Pixeling, Garage Turenne, 法国巴黎

8种可能路径, Uferhallen, 德国柏林

The Exchange Program, AVIFF Art Film Festival Cannes, 法国

第?代, 青年艺术家作品展, 澳大利亚中国当代艺术基金会 (ACAF), 澳大利亚悉尼

The Book Lovers 4.0, Pop-up Bookstore, De Appel Arts Centre, 荷兰阿姆斯特丹

Urban Tour, N-box, 时代美术馆, 中国广东

2013 第?代, OCT当代艺术中心 (OCAT), 中国上海

RijksakademieOPEN 2013, 阿姆斯特丹皇家视觉艺术学院, 荷兰阿姆斯特丹

西岸2013建筑与当代艺术双年展, 中国上海

构建桥梁——中国当代艺术, 沃尔夫斯堡, 瑞士Ermatingen

Standing in the Shadow, 大田艺廊, 日本东京

录像选映, 蜥蜴酒吧, 阿姆斯特丹皇家视觉艺术学院, 荷兰阿姆斯特丹

第26届欧洲媒体艺术节, 德国奥斯纳布吕克

KINO DER KUNST, 慕尼黑电影电视大学, 德国慕尼黑

上海惊奇——一场关于上海当代艺术的群展, chi K11 艺术空间, 中国上海

ON | OFF: 中国年轻艺术家的观念与实践, 尤伦斯当代艺术中心 (UCCA), 中国北京

2012 未完成的国度: 来自中国的新录像, 休斯敦当代美术馆 (CAMH), 美国休斯敦

圣保罗 VG 录像艺术节, 巴西圣保罗

未来, 第三届大声展, 中国北京

第四届 OFF&FREE 国际电影及艺术节, 首尔, 韩国

时光, 中英时尚电影, 尤伦斯当代艺术中心 (UCCA), 中国北京

首届展览, 上海当代艺术博览会特别项目, 中国上海

对话, 第二届N分钟影像节, 中国上海

漂移, 录像展, 瑞士苏黎世

传说, 二楼出版机构, 中国北京

首届CAFAM未来展, 中央美术学院美术馆, 中国北京

第一届新疆当代艺术双年展, 新疆国际博览中心, 中国乌鲁木齐

日以继夜: 现实与虚幻之间, In Collaboration with Art21: Season 6 BMCC, 美国纽约

向死而生, 阿拉里奥画廊, 中国北京

样板屋, 外滩美术馆, 中国上海

男孩: 当代肖像, Leo Xu Projects, 中国上海

FCAC 录像项目, 德国汉诺威

- 生成半岛 第一回：症候——伊比利亚当代艺术中心青年艺术家计划，伊比利亚当代艺术中心，中国北京
- 演习：与留尼汪双年展有关，荔空间，中国北京
- 2011 另一浪潮中国当代摄影，BEN BROWN FINE ARTS, 英国伦敦
- 录像艺术在中国—MADATAC新媒体艺术节，索菲亚王妃美术馆，西班牙马德里
- 平行世界，中国香港
- 传播：录像艺术通道，意大利威尼斯
- Reunion Island Biennial of Today's Art 2011，法国留尼旺岛
- 中国当代艺术之一——中国影像展(1988—2011)，民生现代美术馆，中国上海
- 破晓，阿拉里奥画廊，中国北京、韩国天安
- 与我同行，House of Electronic Arts Basel, LISTE博览会，瑞士巴塞尔
- Catch the Moon in the Water: Emerging Chinese Artists, James Cohan画廊，美国纽约
- 催眠，其他画廊，中国北京
- 分分秒秒，泰康空间，中国北京
- 很美的地方，其他画廊，中国上海
- In a Perfect World..., Meulenstein画廊，美国纽约
- 中场休息——电影、录像与摄影展，James Cohan Gallery，中国上海
- 云浪计划——杭州，艾可画廊，中国上海
- End to End – New Media Art Show, Harvestworks多媒体艺术中心，美国纽约
- 自选动作，荔空间，中国北京
- 怎么办，恒庐美术馆，中国杭州
- 2010 散焦——当代艺术展，中国杭州
- 走廊计划——Alex: Alexander McQueen及其他，James Cohan Gallery，中国上海
- 游园，石屋洞公园，中国杭州
- 塑造未来：作为全民教育的当代艺术——青年艺术家推荐展，798艺术中心，中国北京
- 心境——文献双年展，MOCA当代艺术馆，中国上海
- 蒙古360——第一届地景艺术双年展，乌兰巴托国家美术馆，蒙古
- 动起来，荔空间，中国北京
- 用手稿，Shift Station，中国上海
- 加油站3：硬着陆，软着陆，Vanguard画廊，中国上海
- 3rd i Project: compilation of Chinese video art, V2媒体艺术中心，荷兰鹿特丹
- 泄密的心（二），James Cohan Gallery，美国纽约
- 驻留，奥沙画廊，中国上海
- 改造历史，阿拉里奥画廊，中国北京
- 丛林——中国当代艺术管窥，站台中国艺术机构，中国北京
- 泄密的心，James Cohan Gallery，中国上海
- 2009 横滨电子艺术节，日本横滨
- There Is No I in Team, Program，德国柏林
- 首尔实验影像节，韩国首尔

- 第6届独立影像年度展，中国南京
意派——世纪思维，今日美术馆，中国北京
黑板群展，香格纳画廊，中国上海
这里发生了什么？——伊比利亚艺术中心影像馆开馆展，伊比利亚艺术中心，中国北京
- New Work from China, Fortune Cookie Projects Singapore, 新加坡
- 2008 前奏，上海美术馆，中国上海（表演）
与后殖民说再见——第三届广州三年展，广东美术馆，中国广州
四季新颜——第三届中国媒体艺术节，中国美术学院，中国杭州
There Is No I in Team, 英国纽卡斯尔
果冻时代，台北当代艺术馆，中国台北
- 2007 自动对焦——十五件录像，苏州工艺美术学院，中国苏州
刷新——中国青年艺术家作品展，阿拉里奥画廊，中国北京
业余人间，站台中国，中国北京
2007年首届今日文献展，今日美术馆，中国北京
刷新：中国青年艺术家，喜马拉雅美术馆，中国上海
晚夏新辉，都亚特画廊，中国北京
IDAP——数码媒体艺术项目，昆士兰科技大学美术馆，澳大利亚
果冻时代，上海美术馆，中国上海
出轨——安徽首届中国当代艺术展，中国合肥
叫真——当代艺术展，站台中国，中国北京
看！选自中国，Paul Morris画廊，美国纽约
- 2006 当代亚洲录像，迈阿密录像花园，美国迈阿密
礼物2, Loft49, 中国杭州
中国独立影像展，萨尔兹堡现代美术馆，奥地利萨尔兹堡
聚合影像流，中国广州
独立影像年度展，南视觉美术馆，中国南京
- 2005 礼物当代艺术展，杭州师范学院现代美术馆，中国杭州
寓言——现实深处，当代艺术展六合天寓地库，中国杭州
- 2004 眨眼录像节，东大名库，中国上海
迷宫——新媒体艺术节，中国美术学院，中国杭州
圈地影像展，白塔岭空间，中国杭州
中国独立影像年度展，南京艺术学院，中国南京
- 2003 白塔岭艺术展，白塔岭空间，中国杭州

作为中国新一代影像和跨媒介艺术家的代表，程然尝试电影，诗歌，戏剧，小说，装置等不同艺术形式，但并不拘于某一种专用材料的使用，跳跃的，抽离的，更具实验探索的精神，在作品中他改变了原有物质的空间，结构与感知。程然在文本和视觉语言之间的转换让观者游离于真实与想象之间，呈现了某种虚空的诗意。他将这些审美元素重新组织形成自己独特的艺术语言。这些作品都反映了在政治与文化全球化冲击下中国年轻一代内在的生存状态，程然不再关注所谓的身份认同问题，而是更多地从多元文化中发现新的价值，看起来艺术家自我的判断被隐去，但这恰恰是艺术家在创作上自主性的体现。也因此，程然从各个方面体现出他对于边界、差异、甚至对抗、边缘化等主题的思考。

程然曾在纽约新美术馆；尤伦斯当代艺术中心；特拉维夫当代艺术中心，爱尔兰布尔法斯特MAC剧院；K11艺术基金会；等国际美术馆和机构、艺术基金会举办个展，也在包括澳大利亚悉尼歌剧院；法国巴黎东京宫；西班牙索菲亚王妃美术馆；芝加哥美术馆；奥博豪森电影节，伦敦X商店+纽约新美术馆；伊斯坦布尔双年展；克里夫兰三年展；广州三年展，美国印第安纳大学；中国美术学院，中央美术学院Cafa美术馆；上海PSA当代艺术博物馆；等机构展出及放映。

2019年程然获得日本Nomura新锐艺术家奖；2017年，马德里录像艺术节最佳导演奖；2016，2015年入选AAC艺术中国最佳年轻艺术家奖；2015年入选皮埃尔·于贝尔艺术奖，以及提名斯德哥尔摩绝对艺术奖，并于2014年由燃点杂志评选为最佳年轻录像艺术家。