

神话 新闻稿

2015年9月5日，由策展人魏星策划的群展《神话》将在白盒子艺术馆开幕，本次展览将呈现26位当代艺术家的30余件作品。作品囊括影像、摄影、装置、雕塑、绘画等众多艺术表现形式，试图在暗黑的空间中通过不同艺术形式之间的呼应，再现原始神话的空灵与神秘之境，以此展开对当代艺术神话现象的探讨与反思。

神话是什么？神话就是人类社会最初的信仰系统。随着时空的变换，每一个时代都会制造属于自己时代的神话，每一个文明也都拥有自己民族的神话般的起源和传说。就成为人类共同神话记忆的单个事件来说，18世纪的最大神话大概就是法国大革命了；19世纪的最大神话是发端于英国的工业革命；20世纪的最大神话则是美国宇航局的阿波罗登月计划。

经济发达科技进步的21世纪，什么将是最大的神话？末法时代，宗教给予教徒思想洗礼愈加稀释；标准缺失，知识的生产是否即继续支撑众人的行为。当代艺术的批判性中的灵感来源于有突破力的活跃思维，这些是否可以铸成人类未来唯一可以依傍的知识批判体系？最近几年，当代艺术的活跃似乎已经难以遏制，艺术家似乎也披上了魔法的光环，越来越公众的形象与影响力，鳞次栉比的展览开幕，走不完的红毯与黑毯，这似乎已经成为了21世纪初津津乐道的神话。

《神话》作为当代艺术展，即反思了当代艺术神话的形式与内容，又介入了当代艺术神话的创建。神话就是在这种活动中不断的修正与建立。若干年后，后人回望21世纪，届时当代艺术真的是这个时代的不朽与传奇，参与即是创建。

本次展览由白盒子艺术馆与以色列尧山当代艺术共同主办，展览将持续至10月8日。

Press Release

Myth

On September 5th, 2015, the group exhibition *Myth* curated by Wei Xing will open at the White Box Museum. This exhibition will present over 30 works of art by 26 artists, consisting of video art, photography, installation, sculpture, painting and other forms of artistic expression. The exhibition seeks to restore the spiritual and mysterious realm of primitive myths by creating unique interactions between the artworks in a dark space - it is an exhibition that inquires and reflects on the mythological phenomena in contemporary art today.

What is mythology? Mythology is the early system of beliefs of human civilization. The Dawn of Time in China and Genesis of the Judeo-Christian Traditions are both examples of creation mythology. Myths shape our understanding of the link between humans and nature. They also constitute the original memory of nations and human history.

Examples of individual events which have led to the formation of mythological memories include the cruelty and bloodshed of the French Revolution in the 18th century and the industrial revolution launched in Great Britain in the 19th century. NASA's Apollo Project of sending a man to the moon was probably the biggest myth of the 20th century.

In today's era of globalization, the internet, and hi-tech what will be the biggest myth of the 21st century? Will contemporary art become a major system of critical knowledge, and the origin of vital ideas and inspirations? Will it become today's myth and legend?

In modern times the spiritual realm is diminishing and disappearing. The waning in philosophy and religion has been replaced by the prosperity of contemporary art, and the artists are seen as today's magicians and prophets somehow possessing supernatural powers.

Myth, as an exhibition of contemporary art, not only reflects on the forms and content of contemporary myths, but actively engages in the creation of new contemporary mythology.

This exhibition is co-hosted by the Yellow Mountain Contemporary Art , and will continue until October 8th, 2015.